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Die Liebe Heinrichs IV. und der Gabriele. Arr - Don Mus.Ms. 2037

Winter, Peter

[S.l.], 1780 (1780c)

11. Andante

[urn:nbn:de:bsz:31-117712](https://nbn-resolving.org/urn:nbn:de:bsz:31-117712)

Pro: II. Andante.

amoroso.

Vo = C₂

andante.

allegro.

andante

Andante. *allegro*

wind
golfen

Allegro.

Handwritten musical score for the first piece, 'Allegro'. It consists of six staves of music. The first two staves are a treble and bass clef pair. The next two staves are also a treble and bass clef pair. The final two staves are a treble and bass clef pair. The music is written in a single system with repeat signs at the beginning and end of the piece. The notation includes various note values, rests, and dynamic markings.

No: 12.

Allegretto.

Grazioso.

Handwritten musical score for the second piece, 'Allegretto Grazioso'. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with repeat signs at the beginning and end of the piece. The notation includes various note values, rests, and dynamic markings.