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Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038

Winter, Peter

[S.l.], 1790 (1790c)

Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

Clarinetto Secondo. in C.

Allegro

Handwritten musical score for Clarinetto Secondo in C. The score consists of 12 staves of music. The first staff is marked 'Allegro'. The tempo changes to 'Allegretto' in the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in the lower staves, including the word 'p' (piano) and some illegible markings. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 4.* above the third staff.
- Andantino.* above the fifth staff.
- Allegro.* above the sixth staff.
- Allegro. Pro: 3.* above the eighth staff.
- Moderato.* below the eighth staff.
- 2.* above the eighth and ninth staves.

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Andante" is written in the second staff, and "allegretto" is written in the seventh staff. The manuscript shows signs of age with some staining and a torn left edge.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.

And: 5.

Andante. Musical notation on a single staff.

Musical notation on a single staff with dense rhythmic patterns.

Allegretto. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

And: 6. Musical notation on a single staff.

Allegro. Musical notation on a single staff.

Musical notation on a single staff with various markings.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante* (written on the third staff)
- Allegretto* (written above the eighth staff)
- Andante. Mod. & sempre più* (written above the ninth staff)
- Amoroso.* (written below the ninth staff)
- Minor.* (written below the tenth staff)

The manuscript shows signs of age, with some staining and irregular edges. The notation is dense, with many beamed notes and slurs. The paper is yellowed and has a slightly rough texture.

2. 2. 4.

Allegro
Da Capo al Fine

Andante.

Andante. Adagio.
Amoroso.

8

Bro: 11.

Allarghetto.

Handwritten musical score for 'Bro: 11.' in Allarghetto tempo. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The paper shows signs of age and wear, particularly at the bottom edge.

Bro: 12.

Andantino.

Handwritten musical score for 'Bro: 12.' in Andantino tempo. The score consists of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is more melodic than the previous piece, with fewer beamed notes. It includes first and second endings, indicated by '1.' and '2.' above the notes. The paper shows signs of age and wear, particularly at the bottom edge.

Allegro. No: 13.

Moderato.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked 'Moderato'.

Allegro.

2. Calando.

Handwritten musical score for the second system, including a section marked 'Calando'.

No: 14.

Allegro.

Adagio Lamentoso

Handwritten musical score for the third system, featuring a section marked 'Adagio Lamentoso'.

Allegro.

Handwritten musical score for the fourth system, continuing the piece with various musical notations.

Grazioso. And: 15.
Tempo di Gusto.

1. 2.

Marcia

Allero. And: 15.
Maestoso.

Adagio Lamentoso.

Allegro. maes

to.

Allegro. No: 17.
Alla stosa.

No: 18.
Contre Danze.

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings such as 'p.' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Fine.' written in a decorative script. The paper shows signs of age, including some staining and a slightly irregular edge.

Five empty musical staves are located at the bottom of the page, arranged in a single column. Each staff consists of five horizontal lines, typical of standard musical notation.