

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr - Don Mus.Ms. 2038**

**Winter, Peter**

**[S.l.], 1790 (1790c)**

Die Liebe Heinrichs IV. und der Gabriele. Excerpts. Arr

[urn:nbn:de:bsz:31-117724](https://nbn-resolving.org/urn:nbn:de:bsz:31-117724)

Corno Secondo. in E. Ballo di Winter.

1. No: 1.

Allegro.

2. No: 2.

Andantino.

Allegro.

Allegro. No: 3.  
Maestoso.

er.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '2' and '6' above the notes.

Andante.

Handwritten musical score for the second system, starting with the tempo marking 'Andante.' and a treble clef. It features a melodic line with a double bar line at the end.

Handwritten musical score for the third system, featuring a dense texture of notes and rests across five staves.

allegretto.

Handwritten musical score for the fourth system, starting with the tempo marking 'allegretto.' and a treble clef. The notation is more rhythmic and includes dynamic markings like 'p' and 'f'.

Handwritten musical score for the fifth system, continuing the melodic and harmonic development with various note values and rests.

Handwritten musical score for the sixth system, showing further rhythmic complexity and dynamic contrast.

Handwritten musical score for the seventh system, concluding the piece with a final cadence and a decorative flourish.

4  
Vro: 5.

Andante.

allegretto.

Vro: 6.

Allegro.

Vro: 7.

Andante.

5. 6.

allegretto.

Andante. Adagio. Amoreoso. Sempre vivo.

Minore. 8. 16. Maggiore Da Capo al Fine

Adagio. Andante.

Andante. Adagio. Amoreoso.

Adagio. Allegretto.

7

Musical staff with treble clef and notes.

Musical staff with treble clef and notes, including a triplet.

Musical staff with treble clef and notes, including a triplet.

Musical staff with treble clef and notes, ending with a double bar line.

Musical staff with treble clef, tempo marking *Molto. Andantino.* and notes.

Musical staff with treble clef, notes, and first/second endings.

Musical staff with treble clef, tempo marking *Allegro. Molto.* and notes.

Musical staff with treble clef and notes.

Musical staff with treble clef, notes, and tempo marking *Andantino.*

Musical staff with treble clef, notes, and tempo marking *Allegro.*

Musical staff with treble clef, notes, and tempo marking *Allegro.*

Empty musical staves at the bottom of the page.

Partial view of the adjacent page with musical notation.

*Allegro. No. 14.* *Adagio Lamentoso.*

*Allegro.*

*Gravioso. No. 15.* *Tempo di Giusto.*

*Allegro.*

*Allegro. No. 16.* *Maestoso.*

*Adagio Lamentoso.*

*Allegro Maestoso.*

*Allegro Maestoso.*

*Allegro Maestoso.*

Allegro. No: 17.

Maestoso.

No: 18.

Contre Danze

