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Das Fest der Bacchanten. Arr - Don Mus.Ms. 2039

Winter, Peter

[S.l.], 1790 (1790c)

3. Allegro

[urn:nbn:de:bsz:31-117730](https://nbn-resolving.org/urn:nbn:de:bsz:31-117730)

No. 3.
Allegro.

fp. fp.

ma. ma.

p. p.

caland.

The musical score is written on four systems of staves. The first system consists of two staves: the upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a complex accompaniment with many beamed notes. The second system also has two staves with similar notation. The third system has two staves, with the lower staff showing some dense chordal textures. The fourth system has two staves, with the lower staff ending in a double bar line. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Sigue. No. 1.