

Badische Landesbibliothek Karlsruhe

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Das Fest der Bacchanten. Arr - Don Mus.Ms. 2039

Winter, Peter

[S.l.], 1790 (1790c)

11. Allegro moderato

[urn:nbn:de:bsz:31-117730](https://nbn-resolving.org/urn:nbn:de:bsz:31-117730)

Nr. 11.

Allegro.

mod.:

The musical score is written on six systems of two staves each. The first system includes the title 'Nr. 11.', the tempo marking 'Allegro.', and the dynamic marking 'mod.'. The time signature is 2/4. The key signature has one sharp (F#). The notation is dense, featuring many sixteenth and eighth notes, often grouped with slurs. There are also some rests and longer note values. The paper is aged and shows some staining.

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music consists of several measures, with some notes beamed together. The second and third staves contain more complex rhythmic patterns and some slurs. The fourth and fifth staves continue the piece, ending with a double bar line and a fermata. The paper shows signs of age, including some staining and foxing.

Two empty musical staves, consisting of five horizontal lines each, positioned below the main score. They are completely blank, with no notation or markings.