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Die Hochzeit des Figaro. Arr - Don Mus.Ms. 2041

Winter, Peter

[S.l.], 1790 (1790c)

6. Adagio

[urn:nbn:de:bsz:31-117756](https://nbn-resolving.org/urn:nbn:de:bsz:31-117756)

No 8

Andante

11

5

Adagio

The musical score is written on eight staves. The first two staves are the most prominent, showing a melody in the upper voice and a complex accompaniment in the lower voice. The remaining six staves continue the piece, with some staves showing more complex rhythmic patterns and some staves ending with a fermata. The notation is in a historical style, likely from the 18th or 19th century.