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Tancredi. Excerpts. Arr - Don Mus.Ms. 2159

Rossini, Gioachino

[S.l.], 1820 (1820c)

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Faucaldi

Cavatina

Come dolce all' alma mia

Del Signor Maestro Rospini

Elise de Stojingen.

Andante

come dolce all' alma mia

Allegro.

scen - - - Deil suon de vostri accenti scende il sen de vostri amor.

ti : come a vostri i suoi con -

tenti va esultando ques - to cor come a vostri i suoi contenti va esultando questo

Musical notation for the first system, including vocal line and piano accompaniment.

cor, va esul - tan - do ques - - - to cor va esul -

Musical notation for the second system, including vocal line and piano accompaniment.

-tan-do questo cor. Vi. Li

Musical notation for the third system, including vocal line and piano accompaniment.

Moderato

e tu quando torne-rai al tuo ben mio dolce a-

mor al tuo ben mio dolce amor. torne - rai

al tuo ben al tuo ben, mio dolce amor

Coro.

in tal

di respirar mai si godrai felicità, si godrai felicità

Handwritten musical score on aged paper. The top staff is a vocal line with lyrics: "ta feli - ci - ta' de - li - ci - ta'". The second staff continues the vocal line with lyrics: "voglio il". The third and fourth staves are piano accompaniment. The fifth staff continues the vocal line with lyrics: "Ciel che brilli o mai per me per me". The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The score is written in a cursive hand.

fe - li - ci - ta - seil mis beu a me non viene, pace il cor sperar non

sa seil mis beu a me non tie - ae pace il cor sperar non

sa seil mio bene a me non viene pace il cor - - - - - sperar

non sa!

in tal di respira o - - - - - mai se ag

in tal di respira

ah

drain fe-li-ci-ta poi go-drai fe-li-ci-ta fe-li-ci-

si piace

seil

ta fe-li-ci-ta

mio bene a me non viene pace il cor spe- rar non
 in tal di re- spi- ra o =
 sa se il mio be- ne a me non viene pace - il
 mai re- spi- ra o - ma - i

a tempo

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is for the voice, with lyrics written below it. The second staff is for the piano accompaniment. The third and fourth staves are for the piano accompaniment. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the piano accompaniment. The ninth and tenth staves are for the piano accompaniment. The lyrics are: *cor si si go non sa spe- rar non sa spera- re. Dei felici- ta fe- li- ci- ta fe*

rar - - non să sperar non să sperar non să sperar non

li - ci - - ta fe-li-ci - ta fe-li-ci - ta fe-li-ci

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Musical notation for the third system, featuring a double bar line and the word 'sa.' written below the staff.

Musical notation for the fourth system, featuring a double bar line and the word 'ta.' written below the staff.

Musical notation for the fifth system, continuing the melody and accompaniment.

Musical notation for the sixth system, continuing the melody and accompaniment.

Musical notation for the seventh system, concluding the piece with a final cadence.