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L' Amor marinaro. Excerpts. Arr - Don Mus.Ms. 2179

Weigl, Joseph

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Ouverture
del'Opera

L'amore Marinaro.

[- Copia aus Liebe.]

da
Jos. Weigl.

[Handwritten signature]

Allegro.

Handwritten musical notation on a grand staff. The right hand part features a melodic line with various ornaments and slurs, including a large 'f' dynamic marking. The left hand part provides a rhythmic accompaniment with chords and single notes.

Handwritten musical notation on a grand staff. The right hand continues the melodic development with slurs and ornaments. The left hand accompaniment remains consistent with the previous system.

Handwritten musical notation on a grand staff. The right hand part shows a more complex melodic passage with many slurs and ornaments. The left hand accompaniment consists of steady chords.

Handwritten musical notation on a grand staff. The right hand part includes a section marked 'a hand' and features a large slur over several measures. The left hand accompaniment continues with chords.

Handwritten musical notation on a grand staff. The right hand part has a very busy, ornamented melodic line. The left hand accompaniment features a more active bass line with slurs.

Handwritten musical notation on a grand staff. The right hand part concludes with a melodic phrase. The left hand part features a series of chords and a final flourish.

big dem Gnisen G.
 Vom Anfang bis
 zum Gnisen G. und
 dan neben unten G.
 Da Capo dal segno G. ⁱⁿ dal segno G. et per tutti.

bis

bis *fff*

bis

3. mal.

A page of aged, yellowed musical manuscript paper. The page is ruled with 18 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a prominent vertical crease on the left side and some minor foxing or staining. The page is otherwise blank, with no musical notation or text.

