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Symphonies - Don Mus.Ms. 2048

Winter, Peter

[S.l.], 1790 (1790c)

Symphonies

[urn:nbn:de:bsz:31-117827](https://nbn-resolving.org/urn:nbn:de:bsz:31-117827)

Sinfonia

Contra Bass.

Handwritten musical score for the Contrabass part of a symphony. The score is written on ten staves, with the first staff labeled "Grave" and the tempo changing to "Allegro" on the second staff. The music features various dynamics (pp, p, f, ff, Cresc., =Cresc.), articulation (accents), and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. The score is numbered 2 in the top left corner.

grave

altr.

pp.

6

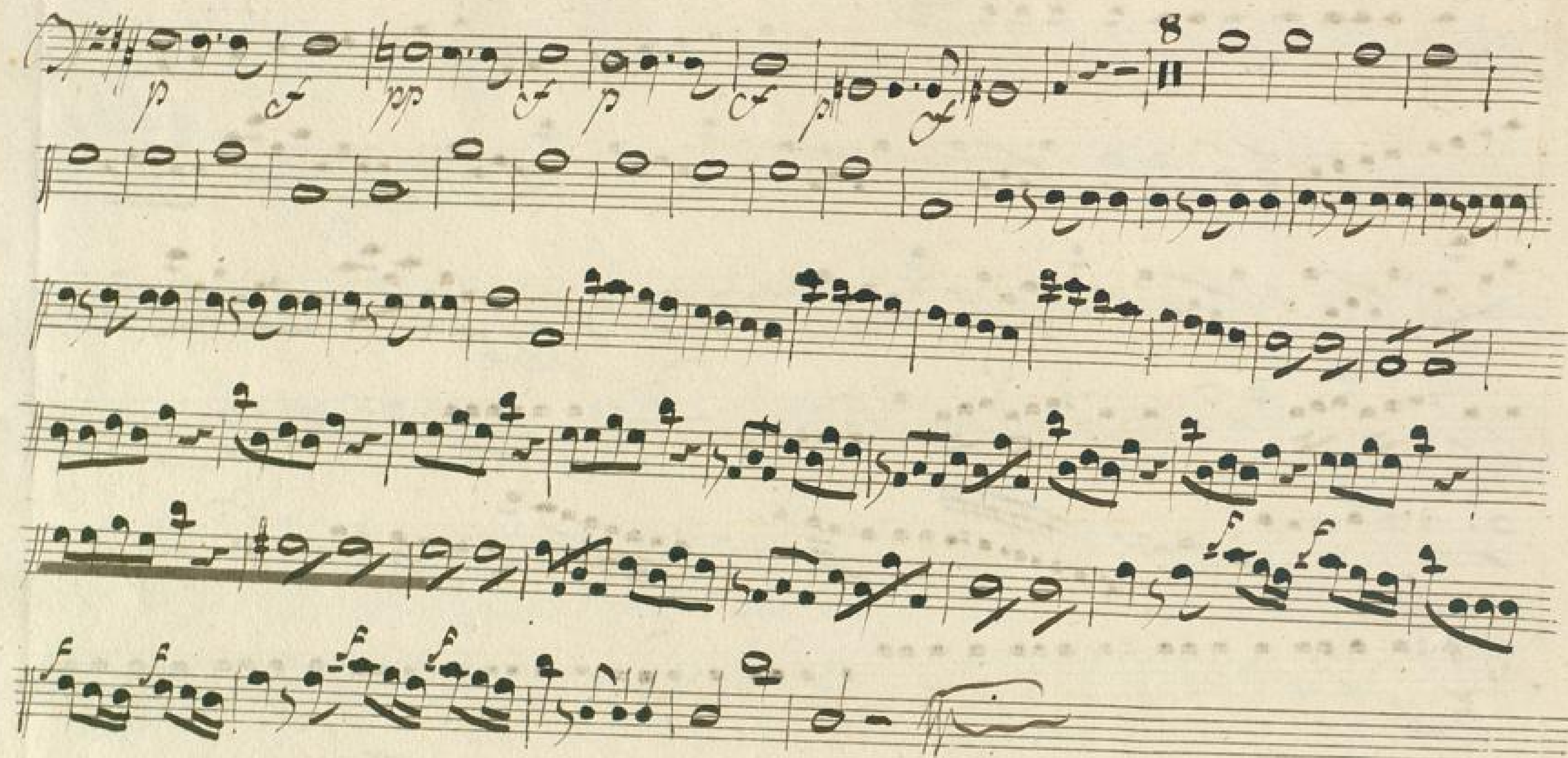
cresc.

a poco

il

il

Volti Lafilo.



Andante sempre piano

Handwritten musical score for a string quartet, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) markings on the second, third, and fourth staves.
- f.* (forte) markings on the fourth staff.
- ppiccato.* (pizzicato) marking on the sixth staff.
- colarco.* (col arco) marking on the sixth staff.
- First and second endings (1. and 2.) are indicated on the fourth and sixth staves.

Volte subito allegro molto

*Allegro
molto*

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Allegro molto' is written in a cursive hand at the top left. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. The paper shows signs of age, including slight discoloration and wear at the edges.



Contra Bass:

Contra Bass