

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Duets - Don Mus.Ms. 2145**

**Pleyel, Ignaz**

**[S.l.], 1810 (1810c)**

Violine

[urn:nbn:de:bsz:31-119923](https://nbn-resolving.org/urn:nbn:de:bsz:31-119923)

Violino

N<sup>o</sup> III<sup>e</sup> Charles

Mus. Ms.  
2145

*Andante*

*Allegretto*

*Trio*

Thema

*f con*  
*Tranciarismo*

*Sax. 1.*

*Sax. 2.*

*color.* *pizz.* *pizz.* *Sax. 4.*

No. IV. 11.

*Andante*

*Allegro*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Andante* written in the first staff.
- Allegro* written in the fifth staff.
- Multiple instances of *trio* written above notes in the first, second, and seventh staves.
- Performance markings such as *mf*, *ff*, and *rit.* are present throughout the score.
- Rehearsal marks (double bar lines with repeat signs) are used to divide the music into sections.

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The tempo markings are:

- N.º 177* (top left)
- Andante* (second staff)
- Allegretto* (seventh staff)

The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. A small 'Cres.' marking is visible on the second staff.

*Movimento un poco*  
*Alliegretto.*

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. A 'Cres.' marking is visible on the second staff.

Four empty musical staves at the bottom of the page.

4 6

