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**Quartets. Excerpts. Arr - Don Mus.Ms. 2151**

**Pleyel, Ignaz**

**[S.I.], 1810 (1810c)**

Quartets. Excerpts. Arr

[urn:nbn:de:bsz:31-119981](#)

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*Thema**Violino.*

Moderato

Var. 1.

Var. 2.

Var. 2.

Var. 2.

Sar. 9.

A handwritten musical score consisting of six staves of music. The music is written in black ink on aged paper. The staves are separated by vertical bar lines. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Some notes are connected by horizontal beams. The score is divided into measures by vertical bar lines. There are several handwritten markings: 'Sar. 9.' at the top right, 'Klar. A.' in the middle section, and 'Schlag. St.' at the bottom. The paper shows signs of age, including yellowing and small brown spots (foxing).

