

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Nozze di Figaro. Excerpts. Arr - Don Mus.Ms. 2135

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Le Nozze di Figaro. Excerpts. Arr

[urn:nbn:de:bsz:31-119824](https://nbn-resolving.org/urn:nbn:de:bsz:31-119824)

Canto

Chitarra

And.^{te} con moto

Piano Forte

And. con moto

The first system of the handwritten musical score consists of five staves. The top staff is for the vocal line, labeled 'Canto', and contains a whole rest. The second staff is for the guitar, labeled 'Chitarra', and contains a melodic line with eighth and sixteenth notes. The third staff is for the piano accompaniment, labeled 'Piano Forte', and contains a similar melodic line. The fourth and fifth staves are for the piano accompaniment, labeled 'And. con moto', and contain a bass line with eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

Voi che sa - pe - te

The second system of the handwritten musical score continues the piece. It features a vocal line with the lyrics 'Voi che sa - pe - te' written below it. The guitar and piano accompaniment continue with their respective melodic and bass lines. The notation is consistent with the first system, including the key signature and time signature.

*che co- sa e' Amor Son- ne ve- de- te- sio l'ho- nel-
 cor Son- ne ve- de- te- sio l'ho- nel- cor*

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top staff is the vocal line, and the bottom two staves of each system are the piano accompaniment. The lyrics are written in Italian and are: "quel - lo ch'io pro - vo vi - ri - di - ro e per me inuo - vo ca - pi non so' pro - vo unaf - fet - to". The music is in a common time signature and features a mix of eighth and sixteenth notes, with some triplets. The piano part consists of arpeggiated chords and moving lines in both hands.

pien di de - sir ch'o - - - - - rac di - let to
 ch'o rac' mar - tir gelo' e poi sen - to l'al - ma avvam.

par e in un mo-men-to tor-noa ge-lar

ri-cer-co un be-re fuo-ri di me non so' ch'il

The image shows a handwritten musical score on aged paper. It consists of two systems of music. Each system has a vocal line at the top and a piano accompaniment below. The piano part is written in a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are written in Italian. The first system of music is for the first line of lyrics, and the second system is for the second line. The handwriting is in dark ink, and the paper shows signs of age and wear.

tic = ne non so' cos' e' so:spi:rac' ge:mo senza bo-
 -ler palpita e' tremo senza sa:per, non trovo pa-ce notte ne

di ma par mi pia-se lan-quir co-si voi-he sa-pe-te

che co-sae' amor Sonne ve-de-te s'io l'honel

cor, Don-ne ve-de-te sio l'ho nel cor
 Sonne ve-de-te sio l'ho nel cor

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Carlini 1.