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Das Neusonntagskind. Excerpts - Don Mus.Ms. 2137

Müller, Wenzel

[S.I.], 1810 (1810c)

Violine I

[urn:nbn:de:bsz:31-119842](#)

A handwritten musical score on aged paper. The title at the top left is "Pisichto d' Haute". Below it, a date "1839" is written above the word "Picardie". The score consists of two staves. The top staff is for "Müller, Wenzel" and the bottom staff is for "Violino". The music is in common time, featuring eighth and sixteenth note patterns. The score concludes with a repeat sign and the instruction "Tutti".

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This image shows a single page from an old manuscript containing five staves of handwritten musical notation. The notation is organized into measures separated by vertical bar lines. Each measure begins with a vertical stem representing pitch, followed by horizontal strokes of varying lengths representing duration. The music is written on five staves, likely for a five-part ensemble or a single instrument with multiple voices. The paper is off-white and shows significant signs of age, including yellowing, foxing, and several brown stains, particularly towards the bottom of the page. There is also some minor damage at the very bottom edge.

