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## **Das Neusonntagskind. Excerpts - Don Mus.Ms. 2137**

**Müller, Wenzel**

**[S.l.], 1810 (1810c)**

Violine II

[urn:nbn:de:bsz:31-119842](https://nbn-resolving.org/urn:nbn:de:bsz:31-119842)

Allegro &  $\text{F}^\#$  *Andantino* *Adagio* *Allegro* *Andante*  
*Andantino* *Adagio* *Allegro* *Andante*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a cursive, historical style. There are some ink blots and a large scribble on the eighth staff, which appears to be a correction or a deletion of a section of the music. The paper is aged and shows some staining, particularly at the bottom.

G D A C

G D A C

G D A C

G D A C

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 4

Vorsicht mit der Taste

Grunde Tast sat 4 Weing 3. Tast sat 3 Weing 2. Tast sat 2 Weing

3/8 Tast 6/8

Ganze Notten Halb Notten Viertel Notten

Einfache Fußell Zwölf Fußell Langfuß