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16 Anglaises - Don Mus.Ms. 2059

[S.l.], 1790 (1790c)

3. Wissmann - Anglaises - pf

[urn:nbn:de:bsz:31-117927](https://nbn-resolving.org/urn:nbn:de:bsz:31-117927)

no: 3.

A handwritten musical score on aged paper, consisting of four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The second system continues the melodic and harmonic development. The third system shows a change in texture with more sustained notes and some rests. The fourth system concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Four empty musical staves are located at the bottom of the page, below the main body of the score. They are completely blank, with only the five-line structure visible.