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3 Duets - Don Mus.Ms. 2060|1

[S.l.], 1810 (1810c)

1. Wolf, Alois Joseph Anton Balthasar - Duets - vl (2)

[urn:nbn:de:bsz:31-117942](https://nbn-resolving.org/urn:nbn:de:bsz:31-117942)

Violino II^o

Allegro

Duetto I *Ob.* *G.* *3-*

The musical score consists of 12 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres* (crescendo) on the second staff.
- p* (piano) on the second and third staves.
- Dol* (dolce) on the fifth, sixth, seventh, and eighth staves.
- pp* (pianissimo) on the sixth and seventh staves.
- pp^{te}* (pianissimo) on the sixth staff.
- pp* (piano) on the eighth staff.

The score is written in a cursive, historical style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. Dynamic markings such as *pp*, *p*, *f*, and *ppp* are used throughout. There are also markings like *da* and *da da* interspersed with the notes. The paper shows signs of age, with some staining and wear at the edges.