

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Duets - Don Mus.Ms. 2060|1

[S.l.], 1810 (1810c)

3. Wolf, Alois Joseph Anton Balthasar - Duets - vl (2)

[urn:nbn:de:bsz:31-117942](https://nbn-resolving.org/urn:nbn:de:bsz:31-117942)

Adagio

Duetto III

Allo moto

And

And

And

And

And

And

And

And

And

And

And

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The word "forte" is written in cursive at the end of the final staff.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a sharp sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some decorative flourishes and a small cluster of dots at the top of the page. The paper shows signs of age, including some staining and wear at the edges.

Allegretto
Andante non poco 2/4 F\#

Var 1 2/4 F\#

Var 2 2/4 F\#

Var 9. $\text{G}^{\#2}$ *Allegro*

Var 10. $\text{G}^{\#2}$ *Allegro*



Blank musical manuscript paper with 12 horizontal staves.

A page of aged, yellowish paper with 15 horizontal musical staves. Each staff consists of five parallel lines. The page is otherwise blank, with no notes or markings.