

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Duets - Don Mus.Ms. 2060|1**

**[S.l.], 1810 (1810c)**

1. Wolf, Alois Joseph Anton Balthasar - Duets - vl (2)

[urn:nbn:de:bsz:31-117942](https://nbn-resolving.org/urn:nbn:de:bsz:31-117942)

# Violino I<sup>mo</sup>

*Allegro*

## Duetto I

This page contains a handwritten musical score for the first violin part of a duet. The score is written on ten staves. The tempo is marked as *Allegro*. The piece is titled "Duetto I". The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cres* (crescendo) on the second and fourth staves.
- pp* (pianissimo) on the second, third, and eighth staves.
- Solo* markings on the sixth and seventh staves.
- Tol* (Toll) markings on the sixth and seventh staves.

The score shows a complex melodic and harmonic structure with frequent slurs and ties, indicating a technically demanding piece.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp.* (pianissimo) in the first staff.
- pp.* in the second, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- es* (crescendo) in the seventh staff.
- col* (collato) in the eighth and tenth staves.
- ppp* (pianississimo) in the ninth staff.
- Tolo* (tollendo) in the tenth staff.
- Verte subito* in the eleventh staff.

Handwritten musical score for guitar, consisting of 14 staves. The notation includes treble and bass clefs, various time signatures (7/8, 2/4, 3/4), and dynamic markings such as *pp.* and *p.*. The piece is marked *Andante* in the fourth staff. The manuscript shows signs of age, including some staining and a slightly worn left edge.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation includes many beamed notes and rests, typical of a complex rhythmic piece.

*Minor*

Handwritten musical notation on a five-line staff, with the word "Minor" written above the first measure. The notation continues with complex rhythmic patterns.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic complexity.

Handwritten musical notation on a five-line staff, with the word "Maggiore" written above the final measure. The notation includes many beamed notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic complexity.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line. The notation includes many beamed notes and rests.