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Symphonies - Don Mus.Ms. 2065

Wranitzky, Paul

[S.l.], 1790 (1790c)

Symphonies

[urn:nbn:de:bsz:31-118251](https://nbn-resolving.org/urn:nbn:de:bsz:31-118251)

Adagio maestoso **Contra Basso**
Sinfonia

The musical score consists of ten staves. The first staff begins with the tempo marking 'Adagio maestoso' and the instrument 'Contra Basso'. The word 'Sinfonia' is written across the first two staves. The second staff includes the tempo change 'Vivace assai' and the dynamic marking 'ff.'. The score contains various musical notations including notes, rests, and bar lines. Numerical markings are present: '3' above the second staff, '12' above the fifth staff, and '2' above the seventh staff. A large, dense scribble obscures the notation on the ninth staff. The manuscript is written in dark ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

AA
 Joansen
 Sr.

Sr.

B

20. 2. 2.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- Fr.* (likely *For*) written above the second staff.
- Tutti* written above the third staff.
- mi* written above the seventh staff.
- de.* written at the beginning of the bottom-most staff.
- Dynamic markings such as *p.* (piano) and *ff.* (fortissimo) are present.
- Rehearsal or section markers with the number *2* are visible on the second and bottom-most staves.
- Handwritten musical symbols, including a large circle with a cross and a large circle with a dot, are present on the seventh and eighth staves.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) written above the first staff.
- Tutti* written above the second staff.
- Fr.* (Forte) written above the third staff.
- A large number *9* written above the eighth staff.
- A large number *4* written above the ninth staff.
- A large number *4* written above the tenth staff.
- A large number *4* written above the eleventh staff.

The score concludes with a double bar line and a flourish at the bottom right.

Handwritten signature or initials, possibly "H.B."

Larghetto.

*Con moto
affettuoso*

ff

pp *p*

Tutti *Tutti*

ff *ff* *ff* *pp* *cres* *4.*

pp *ff* *In. Tutti* *ff* *ff* *4.*

pp

Tutti

Grassi

A Col' arco

pizz.

pp.

reg.

Segue Finale
allegro

Allegro
Finale

Tutti

fn.

Tutti

sp.

The image shows a page of handwritten musical notation. At the top left, the tempo is marked 'Allegro' and the section is titled 'Finale'. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. 'Tutti' is written on the second staff, and 'fn.' (forte) is written above the third staff. The sixth staff has 'Tutti' written above it. The eighth staff has 'sp.' (sforzando) written below it. The notation is dense and expressive, typical of a finale section. There are some corrections and scribbles throughout the score, particularly in the lower staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *sizz.*, *Tutti*, and *Cresc. arco*. The music is written in a cursive, historical style.

Handwritten signature or initials

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings such as "Cresc.", "Allegato", and "Cresc.". The notation includes various note values, rests, and slurs, with some markings appearing to be in a cursive or shorthand style. The page is framed by empty staves at the top and bottom.

Tutti

p. *cres.* *f.* *cres.*

242

[Faint, illegible handwriting on a page of musical notation]