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Concertos - Don Mus.Ms. 2191

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Konzert

Allegro Violino I ^{mo}

Mus. Ms. 2194

Concerto

mf

f

p

Tutti Subito

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a torn edge on the left side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2* (measure 1, top staff)
- 8* (measure 2, second staff)
- 2* (measure 3, third staff)
- 5* (measure 4, fourth staff)
- 5* (measure 5, fifth staff)
- pizz.* (measure 6, sixth staff)
- 3* (measure 6, seventh staff)
- arco* (measure 6, eighth staff)
- ff* (measure 7, eighth staff)
- ff* (measure 7, ninth staff)
- ff* (measure 7, tenth staff)
- 12.* (measure 8, bottom staff)

F. r. d.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The score features various musical elements such as rests, eighth and sixteenth notes, and slurs. Performance markings include *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *ff* (fortissimo). There are also numerical markings (1, 2, 3, 4) and dynamic markings like *ff* and *mf* placed above or below notes. The manuscript shows signs of age, with some ink bleed-through and paper texture visible.

Andante *Solo* *rit.*

pizz.
4 *Arco*

fz.

pizz.
p. *Arco*

f. pizz.

Arco

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2' above it, followed by 'pizz.' and 'arco'. The third staff has 'fz.' and 'p.' markings. The fourth staff has a '3' above it and 'pizz.' with '2da' below it. The fifth staff is mostly empty with some faint markings.

Felti Rondo.



Vivace
f
Rondo E^b C^c

f
ff

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The score features various musical notations such as notes, rests, and accidentals. Key annotations include:

- Staff 2: *13.*
- Staff 5: *a tempo.*
- Staff 6: *calando p: pizoz:*
- Staff 7: *Arco*
- Staff 8: Multiple *ff:* (fortissimo) markings.
- Staff 10: *V. S.* (Vincenzo Scarlatti)

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Several staves contain dynamic markings such as *pizz.* (pizzicato), *f. arco* (forte arco), and *S.* (Sordano). There are also some handwritten annotations that appear to be "Arco" and "pizz." written above or below notes. The paper shows signs of age, with some staining and a small tear at the bottom left corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Tutti Subito Allegro



Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand. Various dynamics are indicated, including "f" (forte) and "p" (piano). There are also markings for "arco" (arco) and "pizz." (pizzicato). The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a fermata. The word "Fine." is written in a large, decorative script below the final staff.

Fine.

Allegro Viola

Mus. Ms. 3191

Concerto

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics such as *ff*, *mf*, *p*, *f*, and *ffz*, and features complex rhythmic patterns and articulation marks.

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *sol.*. There are also some numerical markings like '4' and '3' above notes. The manuscript is written in a cursive style on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2* and ∞ at the top of the first two staves.
- pi* and *zza* written above the eighth staff.
- 3* above the ninth staff.
- Tutti p. Ar co* written above the tenth staff.
- So:* (forte) markings on the tenth, eleventh, and twelfth staves.
- mf* (mezzo-forte) marking on the eleventh staff.
- So* (forte) marking on the twelfth staff.
- ff* (fortissimo) marking on the twelfth staff.
- ffz* (fortissimo con forza) marking on the twelfth staff.
- ffz* marking on the thirteenth staff.
- ffz* marking on the fourteenth staff.
- ffz* marking on the fifteenth staff.
- ffz* marking on the sixteenth staff.
- ffz* marking on the seventeenth staff.
- ffz* marking on the eighteenth staff.
- ffz* marking on the nineteenth staff.
- ffz* marking on the twentieth staff.
- ffz* marking on the twenty-first staff.
- ffz* marking on the twenty-second staff.
- ffz* marking on the twenty-third staff.
- ffz* marking on the twenty-fourth staff.
- ffz* marking on the twenty-fifth staff.
- ffz* marking on the twenty-sixth staff.
- ffz* marking on the twenty-seventh staff.
- ffz* marking on the twenty-eighth staff.
- ffz* marking on the twenty-ninth staff.
- ffz* marking on the thirtieth staff.
- ffz* marking on the thirty-first staff.
- ffz* marking on the thirty-second staff.
- ffz* marking on the thirty-third staff.
- ffz* marking on the thirty-fourth staff.
- ffz* marking on the thirty-fifth staff.
- ffz* marking on the thirty-sixth staff.
- ffz* marking on the thirty-seventh staff.
- ffz* marking on the thirty-eighth staff.
- ffz* marking on the thirty-ninth staff.
- ffz* marking on the fortieth staff.
- ffz* marking on the forty-first staff.
- ffz* marking on the forty-second staff.
- ffz* marking on the forty-third staff.
- ffz* marking on the forty-fourth staff.
- ffz* marking on the forty-fifth staff.
- ffz* marking on the forty-sixth staff.
- ffz* marking on the forty-seventh staff.
- ffz* marking on the forty-eighth staff.
- ffz* marking on the forty-ninth staff.
- ffz* marking on the fiftieth staff.
- ffz* marking on the fifty-first staff.
- ffz* marking on the fifty-second staff.
- ffz* marking on the fifty-third staff.
- ffz* marking on the fifty-fourth staff.
- ffz* marking on the fifty-fifth staff.
- ffz* marking on the fifty-sixth staff.
- ffz* marking on the fifty-seventh staff.
- ffz* marking on the fifty-eighth staff.
- ffz* marking on the fifty-ninth staff.
- ffz* marking on the sixtieth staff.
- ffz* marking on the sixty-first staff.
- ffz* marking on the sixty-second staff.
- ffz* marking on the sixty-third staff.
- ffz* marking on the sixty-fourth staff.
- ffz* marking on the sixty-fifth staff.
- ffz* marking on the sixty-sixth staff.
- ffz* marking on the sixty-seventh staff.
- ffz* marking on the sixty-eighth staff.
- ffz* marking on the sixty-ninth staff.
- ffz* marking on the seventieth staff.
- ffz* marking on the seventy-first staff.
- ffz* marking on the seventy-second staff.
- ffz* marking on the seventy-third staff.
- ffz* marking on the seventy-fourth staff.
- ffz* marking on the seventy-fifth staff.
- ffz* marking on the seventy-sixth staff.
- ffz* marking on the seventy-seventh staff.
- ffz* marking on the seventy-eighth staff.
- ffz* marking on the seventy-ninth staff.
- ffz* marking on the eightieth staff.
- ffz* marking on the eighty-first staff.
- ffz* marking on the eighty-second staff.
- ffz* marking on the eighty-third staff.
- ffz* marking on the eighty-fourth staff.
- ffz* marking on the eighty-fifth staff.
- ffz* marking on the eighty-sixth staff.
- ffz* marking on the eighty-seventh staff.
- ffz* marking on the eighty-eighth staff.
- ffz* marking on the eighty-ninth staff.
- ffz* marking on the ninetieth staff.
- ffz* marking on the hundredth staff.

Tutti

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Tutti' at the top, 'ff' (fortissimo) in the first staff, 'fz' (forzando) in the third and fourth staves, 'Solo' in the fifth staff, and 'triel' (triple) in the eighth staff. There are also numerical markings like '3' and '8' above notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Arco *Tutti*

f *ff* *f* *ff*

Andante.

Solo *4 pizz.* *Tutti*

f *ff* *Arco* *ff* *pizz.* *ff* *Arco* *ff* *2* *pizz.* *ff*

Handwritten musical score for a piece titled "Volti Londo". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "pizz", "Arco", and "fz". There are also some numerical markings like "2" and "3" near specific notes. The music is written in a cursive, historical style.

Volti Londo.



Pondo
Vivace *Solo* *piace:*

f.

Arco

f.

f.

13

Solo *pi.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Performance instructions like *a Tempo.* and *calando* are present. The score concludes with a double bar line and a repeat sign.

pizz.
22

Arco

f. Tutti

Solo

pizz.
22

Arco

f

f

f

f

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A measure rest with the number '4' is present in the first staff.

Allegro

Handwritten musical score for the second system, consisting of five staves. It begins with the word 'Allegro' and includes dynamic markings like 'p', 'f', and 'ff'. A measure rest with the number '2' is present in the first staff of this system. The system concludes with a measure rest marked '4' and the instruction 'Op. 5.'

Solo

2

pp. *ff.*

pp.

Allegro

ff. *ff.*

Fine.

Viol. cello
Basso

Solo. f.

f. *p.*

2 *8*

V. cello

Basso

pizz.

8 Arcò Tutti V. cello

ffo:

Solo

ffo:

ffo:

ffo:

pi:

5

13

Arco

pizz.

3

pizz.

3 Arcò

Op. 5:

V:cello *2* *V:cello* *2* *F: Basso*

B: pizz: *V:cello* *4* *4* *f: Basso* *Solo f:* *p:*

mf: *f:*

f:

f:

f:

f: *12.*

p:

3 *pizz:*

8 Arco

2 *2* *f:*

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *fz* (forzando).

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *fo* (forzando) is present.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is present.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *fo* (forzando) is present. The word *Solo* is written above the staff.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. Dynamic markings include *Arco* (arco), *V. cello* (Violoncello), and *Basso = fz* (Basso = forzando).

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *Arco* (arco) is present.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. Dynamic markings include *pizz.* (pizzicato) and *fo* (forzando).

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *pizz.* (pizzicato) is present.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. Dynamic markings include *V. cello* (Violoncello), *Arco* (arco), and *Basso* (Basso).

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *pizz.* (pizzicato) is present.

Handwritten musical notation on a five-line staff. The music features a series of eighth and sixteenth notes. A dynamic marking of *pizz.* (pizzicato) is present.

pizz.

V. S.

A handwritten musical score on aged paper, numbered '6' in the top left corner. The score is titled 'Ronde, Vivace' and is written in a single system with ten staves. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include 'Arco = f', 'Solo pizzicato', 'f. Arco', 'f. Violoncello', and 'p. Basso'. The score concludes with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and half notes with stems pointing downwards.

a Tempo

calando

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and stems.

piu: 2/2

Handwritten musical notation on a five-line staff, including a section labeled *V. cello* with a *2/2* time signature.

V. cello 2/2

Ar. c.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Basso

Handwritten musical notation on a five-line staff, featuring a section labeled *V. cello* with a *Basso* marking.

V. cello

Basso.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, showing a section with a *piu: 2/2* marking.

piu: 2/2

Handwritten musical notation on a five-line staff, including a section labeled *f. Ar. c.*

f. Ar. c.

Handwritten musical notation on a five-line staff, featuring a section labeled *f. Solo*.

f.

Solo

Handwritten musical notation on a five-line staff, showing a section with a *7* marking.

7

Handwritten musical notation on a five-line staff, concluding the piece.

G. S.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff. Includes the instruction *pizz.* above the first few notes and *Arco* above the latter part. A dynamic marking *fz* is present below the staff.

Handwritten musical notation on a single staff. Includes the instruction *1. cello,* above the staff and a measure rest marked with the number 13.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff. Includes dynamic markings *fz fz* below the staff and *fo:* below the final notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff. Starts with the instruction *Alegro Solo* above the staff. Includes dynamic markings *fo:* and *1. cello* above the staff.

Handwritten musical notation on a single staff. Includes dynamic markings *fo:* and *fo:* below the staff.

Handwritten musical notation on a single staff. Includes a measure rest marked with the number 33 and dynamic markings *fo:* below the staff.

Handwritten musical notation on a single staff. Includes a measure rest marked with the number 10 and dynamic markings *fo:* below the staff.

Handwritten musical notation on a single staff. Includes the instruction *pizz.* above the first few notes and *Arco* above the latter part. Dynamic markings *fo:* and *fo:* are present below the staff.

Fine.