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Galoppade chasseurs bavarois - Don Mus.Ms. 2194

[S.l.], 1830 (1830c)

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No. 11. G.

Mus. No. 2194

Galoppade
chasseurs Barrois
pour le
Pianoforte.

Galoppe.

The image shows three systems of handwritten musical notation on aged paper. Each system consists of a piano (p) part and a violin part. The piano parts are written in bass clef with a key signature of one flat (B-flat). The violin parts are written in treble clef with a key signature of one flat (B-flat). The first system features a complex violin melody with many beamed sixteenth notes and slurs, while the piano accompaniment consists of simple chords. The second system has a more melodic violin line with some slurs and a piano accompaniment of chords. The third system concludes with a double bar line and repeat dots in both staves. The paper shows signs of age, including some staining and wear at the edges.

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