

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 2205**

**Schneider, Georg Laurenz**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-121141](https://nbn-resolving.org/urn:nbn:de:bsz:31-121141)

Schneider, Georg Lourenz

Mus. Ms. 2205

Sinfonia (D-dur)



Adagio Basso

*Sinfonia*

*Alto: molto*

Handwritten musical score for Bassoon, page 2. The score is written on 12 staves. The first two staves are labeled 'Sinfonia' and 'Alto: molto'. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is 'Adagio'. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'p'. There are some handwritten annotations and corrections throughout the score.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. There are several dynamic markings: *pp* (pianissimo) on the second staff, *f* (forte) on the fourth staff, and *ff* (fortissimo) on the sixth staff. The word *And* (Andante) is written above the third staff. The notation includes many slurs, ties, and accidentals. The paper shows signs of age, with some staining and a slightly irregular edge. There are some faint markings on the left edge, possibly from the adjacent page, including the number '4'.



1 2 3 4 5 6 4 3 2 1 11

*Andante*

*Col'arco* *pizz:*

*Col'arco* *pizz:* *Col'arco*

*pizz:* *Col'arco*



10 11

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear.

*Allegretto*

Handwritten musical notation for the second system, including the section titled *Allegretto*. It consists of multiple staves with notes, rests, and dynamic markings like *p*, *f*, and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Trio*

Handwritten musical notation for the third system, including the section titled *Trio*. It features multiple staves with notes and rests, and includes the marking *pizz* (pizzicato). The notation continues with various rhythmic patterns and dynamics.

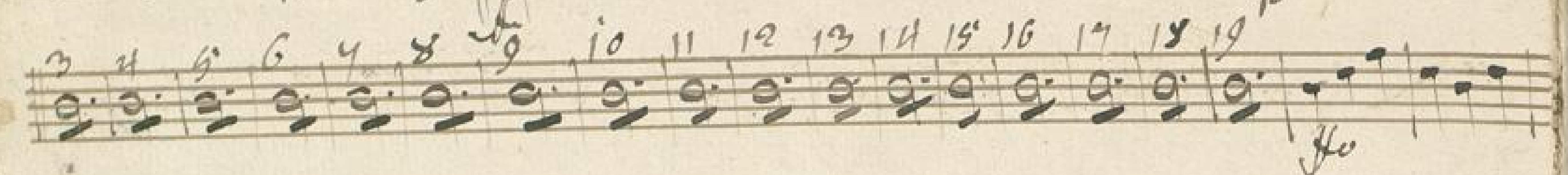
*Al. D.*



# Finale

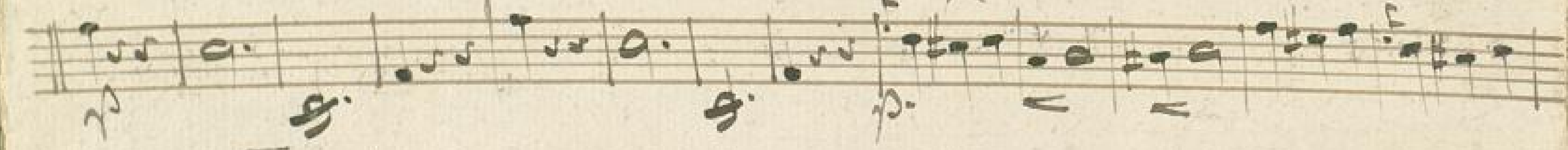
*Presto* 

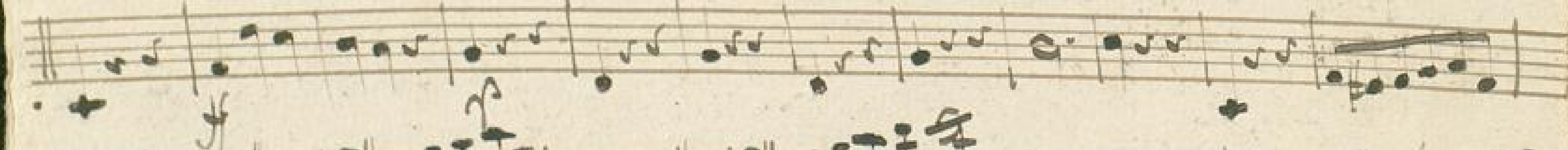
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 <sup>p</sup>












This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 14 mal**: A handwritten instruction indicating a 14-measure repeat, located above the 11th staff.
- 8.**: A handwritten number '8' with a period, located below the 11th staff.
- v.l.**: A handwritten instruction, possibly for 'Violoncello' or 'Violino', located below the 12th staff.
- f**: A dynamic marking for 'forte', appearing on the 6th staff.
- ff**: A dynamic marking for 'fortissimo', appearing on the 7th staff.
- pp**: A dynamic marking for 'pianissimo', appearing on the 4th staff.

The paper shows signs of age, including foxing and some staining, particularly along the right edge.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, and *rit*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including a small tear on the left edge and some foxing.