

# **Badische Landesbibliothek Karlsruhe**

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**O trinitatis flamen et cordium solamen - Don Mus.Ms.  
2251**

**Richter, Franz Xaver**

**[S.l.], 1780 (1780c)**

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*Violino Primo*

Violino 1<sup>mo</sup>

2  
Sostenuto piano *Recit.*

Trinitatis flammam

Aria

Ma *Quam felix*

*piantissimo*

*piano*

*piano*

*fe.*

*piano*

*fe*

*piano*

*fe*

*piano*

Handwritten musical score for a piece in G major, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, flowing passages with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *se* (sforzando) and *piano* are used throughout. The score concludes with a double bar line and a final cadence. Below the final staff, the text "Da quel segno Aria Ca Capo, sino al Segno" is written in a cursive hand, indicating a repeat sign at the beginning of the piece.

Allegro: è piano. Recit.

Violino Primo.

Alme Spiritus

Aria Poco  
Andante e affettuoso

Molto piano

In qui Dator es.

piano

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro: è piano. Recit.' and contains the first few measures of the piece. The second staff is marked 'Aria Poco Andante e affettuoso' and 'Molto piano', and includes the instruction 'In qui Dator es.' The subsequent staves contain dense musical notation, including many sixteenth-note passages and rests. The word 'piano' is written above the sixth staff. The score concludes with a final flourish on the tenth staff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "piano" is written in several places, often with a "p" below it. There are also markings that look like "se" or "le". The music is written in a cursive, historical style. The staves are connected by a single line on the left side.

*Volta subito.*

*piano*

*aria Da Capo Sino al Segno*