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?Arsace?. Excerpts - Don Mus.Ms. 2252

[S.l.], 1780 (1780c)

[urn:nbn:de:bsz:31-121610](https://nbn-resolving.org/urn:nbn:de:bsz:31-121610)

pochi momenti mi restano a terminar l'altrocio pene

Allegro

ohime potessi almeno il caro padre

e la consorte amata una sol volta ancor stringere al seno ma non vora il Tirano

Arsace anch'esso cru. del m'abbandono

Flauto

Larghetto

sento sento un af. fanno che mi

Lacerai il Cor, che ag. hiaccia il Sangue *che piu sperar mi*

lice *oh Barbarie inau. dita* *oh me infe. lice*

Allegro

allegro

Numi che sento, e forse questo il fe-

v. s.

Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves grouped by a brace on the left. The lyrics are in Italian. The tempo markings 'adagio' appear twice. The lyrics are: 'ra nunzio di morte', 'mio bene Germana a-', 'mato Genitor tutto me stesso vi lascio oh Dio in questo es-'. The score ends with a dynamic marking 'mf.'.

ra nunzio di morte *adagio*

adagio

mio bene Germana a-

mato Genitor tutto me stesso vi lascio oh Dio in questo es-

mf.

tremo amplexo. *segue Rondo*

Larghetto

ch *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro." is written above the seventh staff. There are some corrections and scribbles throughout the manuscript.

A handwritten musical score consisting of eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *mf*, *p*, *f*, and *rit.*. The music is written in a cursive hand on aged paper. The first staff begins with a treble clef and a key signature of one flat. The score concludes with three empty staves at the bottom of the page.

Handwritten musical score on seven staves. The first staff contains a melodic line. The second staff has the lyrics "cite voi" written below it. The third staff includes dynamic markings "f" and "p". The fourth staff has "mf" and "f" markings. The fifth staff has "f" and "p" markings. The sixth staff has "f" and "p" markings. The seventh staff contains a few notes and a fermata.