

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Sacred songs - Don Mus.Ms. 2269**

**[S.l.], 1760 (1760c)**

[urn:nbn:de:bsz:31-121783](https://nbn-resolving.org/urn:nbn:de:bsz:31-121783)

Alto

Mus. Ms. 2869

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Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are quarter notes and eighth notes. The lyrics below the staff are: "Freilig — über Freilig über Freilig, gelobt sey D. Freilig"

Handwritten musical notation for the second staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are quarter notes and eighth notes. The lyrics below the staff are: "Sacrament jetzt und allzeit, ohne furt, Freilig —"

Handwritten musical notation for the third staff, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are quarter notes and eighth notes. The lyrics below the staff are: "über Freilig über Freilig" followed by a large flourish.



# Tenor

Freilich — über Freilich gelobt sey & Freilich  
 Sacrament, das uns allezeit ofen fundt, Freilich — über Freilich

# Canto Secundo

alab:

piano

Freilich — Jesus Christus, ofen fundt, Jesus  
 Jesus mein Gott und Herr, dich lieblich mein, mein Jesu  
 Christus ofen fundt, in dem heiligen heiligen Sacrament: in dem heiligen  
 mein Jesu und mein Blut, weil ich bleib und dich heilig lobt, weil du bist der  
 Sacrament  
 heilig lobt

A sheet of aged, yellowed music manuscript paper with ten blank staves. The paper shows signs of wear, including small dark spots and a faint smudge near the top center. The staves are evenly spaced and run horizontally across the page.