

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 2102**

**Call, Leonhard**

**[S.l.], 1800 (1800c)**

Variations

[urn:nbn:de:bsz:31-119498](https://nbn-resolving.org/urn:nbn:de:bsz:31-119498)

# Chitarra 1.

## Variationi

Thema & 2 *Allegro*

Variat. 1. & 2 *Allegro*

Variat. 2. & 2 *Allegro*



*Variat. 3*  $\text{C} \frac{2}{4}$

*Variat. 4*  $\text{C} \frac{2}{4}$

*Variat. 5*  $\text{C} \frac{2}{4}$



Variat. 6. & 3

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Variat. 7. & 2

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Variat. 8. & 2

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.



Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

11 *Variat. 9. & 3* 

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

12 *Variat. 10. & 3* 

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs.



The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with numerous dark smudges, ink-like stains, and areas of discoloration scattered across the surface, particularly in the lower half. The staves are completely blank, with no musical notation or clefs. The overall appearance is that of an old, unused manuscript page.