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Médée et Jason - Don Mus.Ms. 2104

Cannabich, Christian

[S.I.], 1780 (1780c)

Médée et Jason

[urn:nbn:de:bsz:31-119513](#)

Cello:
Sinfonia

Basso:

3

The image shows a page from a handwritten musical manuscript. At the top left, the title 'Cello' and 'Sinfonia' is written above a staff of music. At the top right, the title 'Basso' is written above another staff. The music consists of ten staves of handwritten notation on five-line staves. The first two staves are for the Cello part, followed by a section labeled 'Adagio' with two measures of music. The next four staves are for the Basso part. A section labeled 'Allegretto.' follows, with six staves of music. The final two staves are for the Basso part again. The notation uses various note heads (circles, squares, triangles) and rests, with some strokes through the stems. Measure numbers '1.', 'j.', 'j.', 'f.', and '2' are placed above certain measures. The tempo 'Allegretto.' is indicated above the sixth staff. The section 'Siegze' is written at the bottom right.

Adagio

j. *j.* *f.*

Allegretto.

Siegze

Chaccone

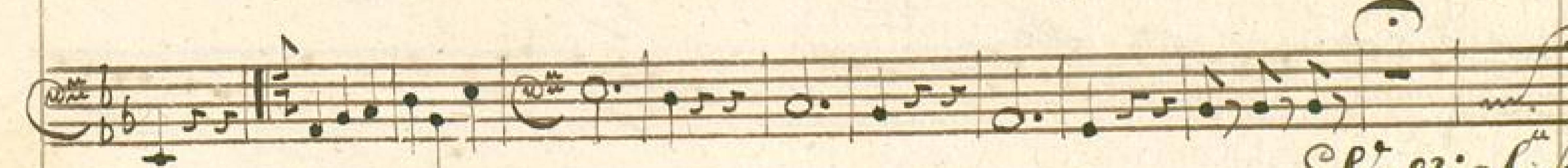
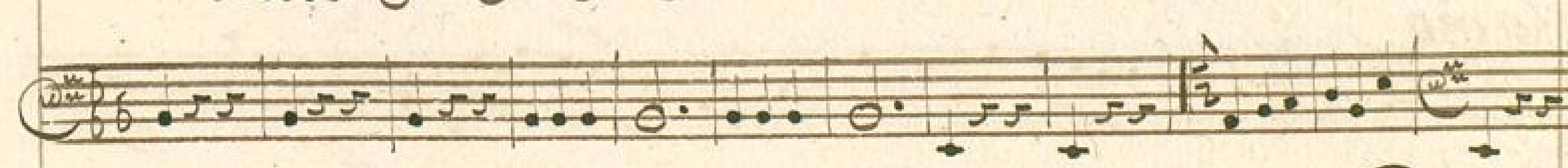
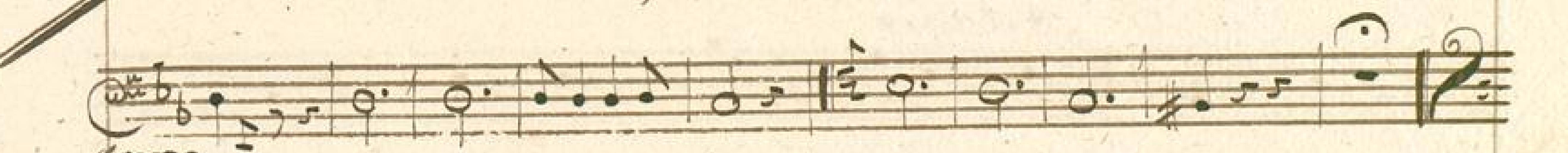
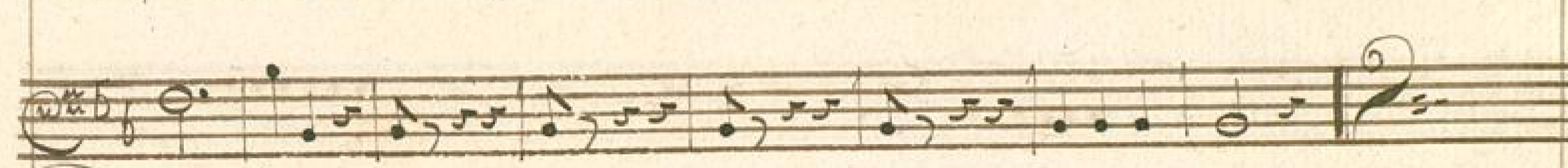
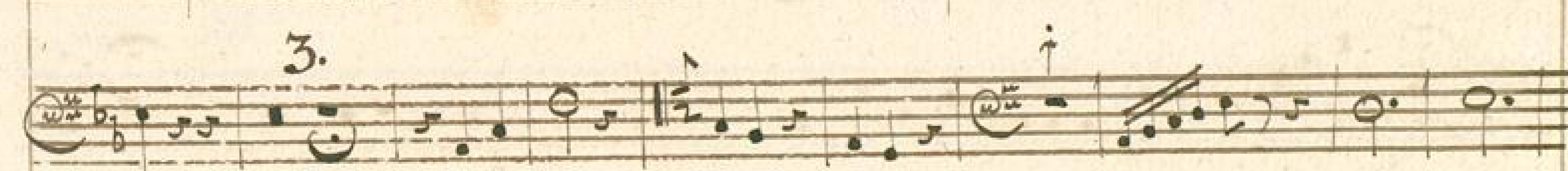
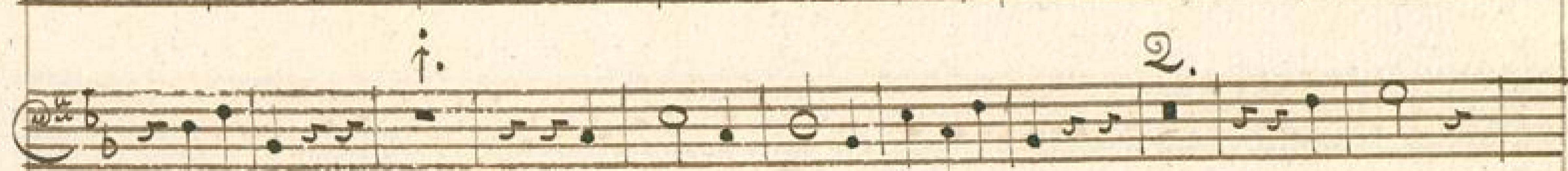
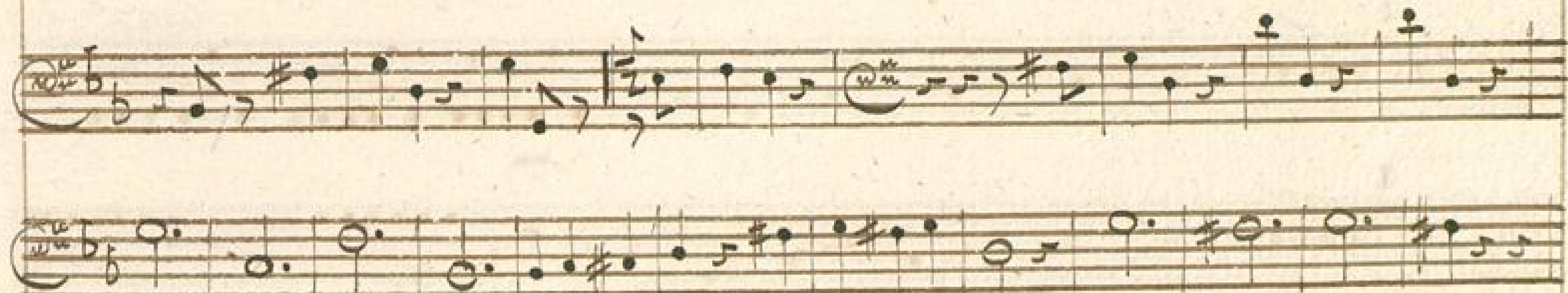
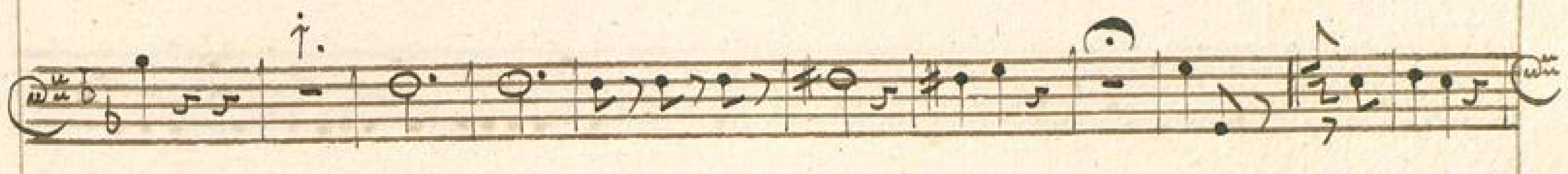
A handwritten musical score for 'Chaccone' in 3/4 time. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in black ink on light-colored paper. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The music features various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others. The score is organized into measures separated by vertical bar lines.

Volti

j.

Adagio.

4.



Volti Subito

2.

i.

Adagio

7.



5

Adagio

8.

Gavotti

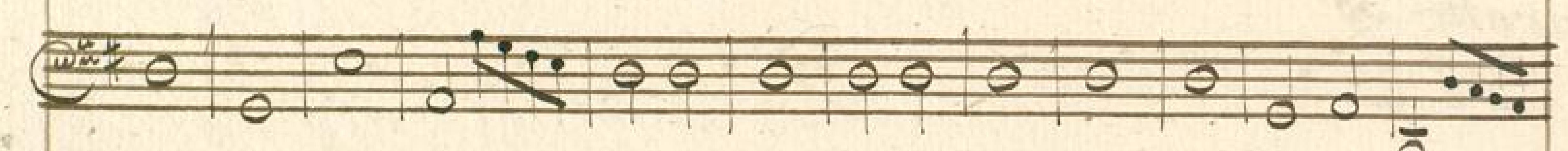
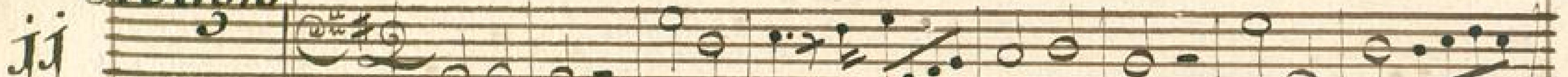
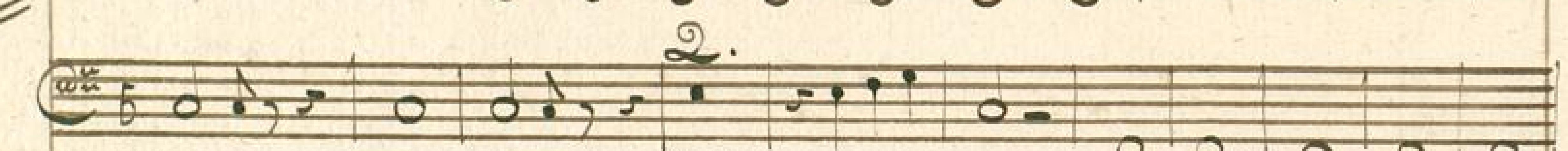
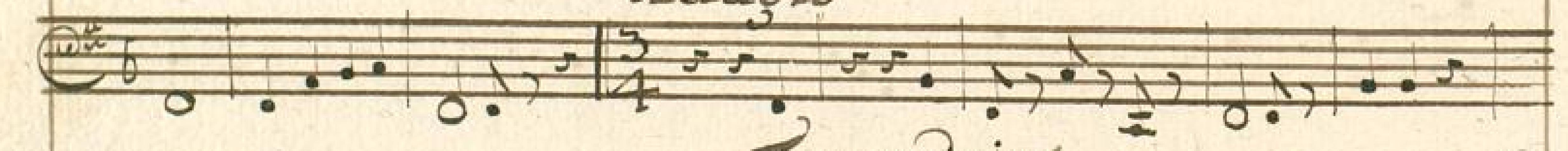
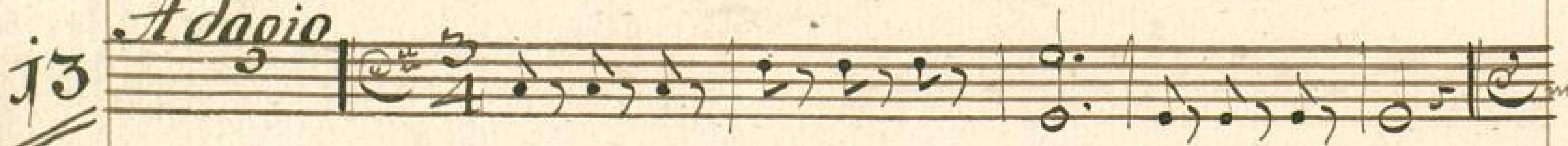
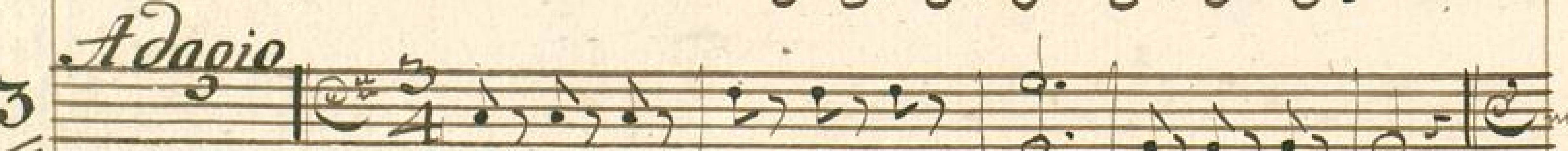
9.

Minore

All'oro *Siegen*

Marche

3.

*Adagio**Adagio**Adagio**Tempo di jmo*

All' =



