

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **6 Songs - Don Mus.Ms. 2106**

**[S.l.], 1820 (1820c)**

Delicati, Pietro - So che godendo vai - S, guit, cemb

[urn:nbn:de:bsz:31-119478](https://nbn-resolving.org/urn:nbn:de:bsz:31-119478)

10 *Allegro.*

*Chi.*  
*Piano-forte.*

*So che godendo - rai - Del - Duol che mi tor - menta, Del - Duol che mi tor - menta; Ma - lieta*  
*non sa - rai; ma - non sarai con - tin - ta - pena armai nel - Cor - Nelle riunde ed -*

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The piano accompaniment is written in a bass clef with a common time signature (C). The music is in a major key, indicated by one sharp (F#). The tempo is marked 'Allegro.' and the dynamics are 'Piano-forte.' The lyrics are written in Italian. The paper is aged and shows some staining.

*tu me - noi - piange - re - main - si - me - Tu non avrai ven - detta - tu non sperare a -*

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is written in a historical style with various note values and rests.

*mor - rà - tu non avrai ven - detta - tu non sperare a - mor*

The second system of the musical score continues the vocal and piano parts. It also consists of three staves. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns.