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6 Songs - Don Mus.Ms. 2106

[S.l.], 1820 (1820c)

Delicati, Pietro - Sai qual'ardor m'accende - S, guit, cemb

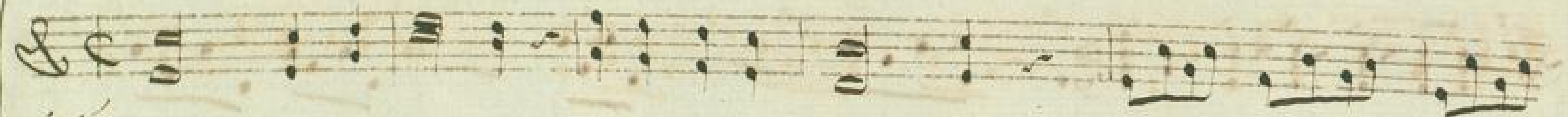
[urn:nbn:de:bsz:31-119478](https://nbn-resolving.org/urn:nbn:de:bsz:31-119478)

rituale



Sai qual'ardor m'accon de rudi ch'atemi fi-Do, Dal tuo bel Cordi pendi

Chit



Pianofate



la pace del mio Cor a me, ch' i rati tuo i scordi



pietosaal - Si - dopo il - la ne gar - non - puo i - se - mai pro - vatt

The first system of the manuscript contains a vocal line on a single staff and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the notes. The piano accompaniment consists of three staves: the top two are in treble clef and the bottom one is in bass clef. The music is written in a style characteristic of the 18th or 19th century, with clear note heads and stems.

mor - mor - se mai pro - vatt a - mor

The second system of the manuscript continues the musical piece. It features a vocal line and three piano accompaniment staves, similar in layout to the first system. The lyrics are written below the vocal staff. The piano accompaniment includes some dynamic markings, such as 'D' and 'D D D', which likely stand for 'Dolce' or 'Dolcissimo'. The notation is consistent with the first system, showing a continuation of the melodic and harmonic ideas.