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Die Sieben letzten Worte unseres Erlösers am Kreuze - Don Mus.Ms. 2120

Haydn, Joseph

[S.l.], 1800 (1800c)

Sonata III. Grave

[urn:nbn:de:bsz:31-119667](https://nbn-resolving.org/urn:nbn:de:bsz:31-119667)

grave.
Sonata
III

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'grave'. The music is composed of several phrases, with dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The piece concludes with a final cadence on the 14th staff.

