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## **Die Sieben letzten Worte unseres Erlösers am Kreuze - Don Mus.Ms. 2120**

**Haydn, Joseph**

**[S.l.], 1800 (1800c)**

Sonata IV. Largo

[urn:nbn:de:bsz:31-119667](https://nbn-resolving.org/urn:nbn:de:bsz:31-119667)

# Sonata *largo* IV

This page contains a handwritten musical score for the fourth movement of a sonata, marked 'largo'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a slow tempo and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings throughout the piece, such as 'p' (piano), 'f' (forte), and 'cres' (crescendo). The notation includes slurs, ties, and some specific performance instructions like '2' and '4' above notes. The handwriting is elegant and typical of 18th or 19th-century manuscripts.