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## **Die Sieben letzten Worte unseres Erlösers am Kreuze - Don Mus.Ms. 2120**

**Haydn, Joseph**

**[S.l.], 1800 (1800c)**

Sonata V. Adagio

[urn:nbn:de:bsz:31-119667](https://nbn-resolving.org/urn:nbn:de:bsz:31-119667)

# Adagio Sonata

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also some handwritten annotations, including 'colarco:' on the fourth staff and 'ces' and 'Vr.' on the twelfth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.