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Die Sieben letzten Worte unseres Erlösers am Kreuze - Don Mus.Ms. 2120

Haydn, Joseph

[S.l.], 1800 (1800c)

Sonata VI. Lento

[urn:nbn:de:bsz:31-119667](https://nbn-resolving.org/urn:nbn:de:bsz:31-119667)

lento.
Sonata
VI.

This page contains a handwritten musical score for Sonata VI, marked *lento.* The score is written on 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff.* (fortissimo), *p.* (piano), and *mp.* (mezzo-piano). The music is written in a single system, with each staff representing a different voice or instrument. The notation is dense and characteristic of 18th-century manuscript notation.