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Le Festin et le bal - Don Mus.Ms. 2127

Launer, Elisa

[S.l.], 1830 (1830c)

L'astre des nuits lève

[urn:nbn:de:bsz:31-119736](https://nbn-resolving.org/urn:nbn:de:bsz:31-119736)

La promenade sur le lac.

L'as-tre des

nuits - - te-ve son front serain - - sous - - un ciel

par-semé - - d'etoi - les aux vents legers - - amis jus-

qu'à demain — — — il faut aban- don- ner — — — nos voi — — —

les sur le lac argenté quelle douce clarté que cette nuit est belle laissons

notre nacelle — laissons notre nacelle voguer — — —

en liber — — — té — — — laissons laissons — — — notre nacelle vo-

guer voguer — — — en liberté.

Ainsi — — — bercés — — —

The image shows a handwritten musical score on aged paper. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The overall style is that of a 19th-century manuscript.

mollement sur les eaux — ri- sionas —

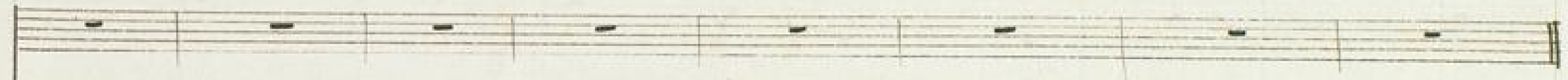
— ces ri- ves fleuries — et saluons —

— en passant les coteaux — les champs les — cités

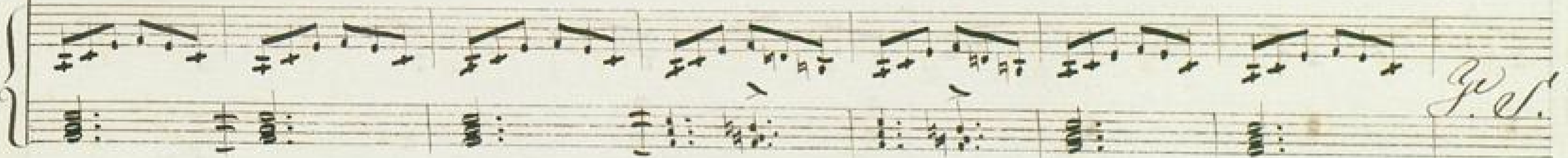
l'espérance — — — sur le lac argenté quelle
 douce clarté que cette nuit est belle Laissons notre nacelle Laissons notre
 nacelle voguer — — — en liberté Laissons l'air



sous — notu nacelle voguer voguer — en liberte.



Jeor — nous surtout — l'harmonieuse — concerts



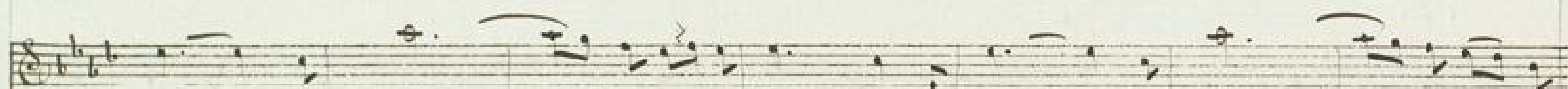
et peut-être au lointain si

vage le voyageur en écou-

tant nos airs oubliés l'ennui Du voy-

a — — — ge sur le lac argenté quelle douce
 clarté que cette nuit est belle laissons notre nacelle laissons notre
 nacelle voguer — — — en libre — — — té. Lais-

The image shows a handwritten musical score on aged paper. It consists of six systems of music. Each system includes a vocal line with lyrics written in cursive below it, and a piano accompaniment consisting of two staves (treble and bass clef) with a brace on the left. The lyrics are in French and describe a scene on a lake. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.



sons laissons — notre nacelle voguer voguer — en liberté



cc2

