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The Pilgrims of the Rhine

Lytton, Edward Bulwer Lytton
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Chapter XXI.

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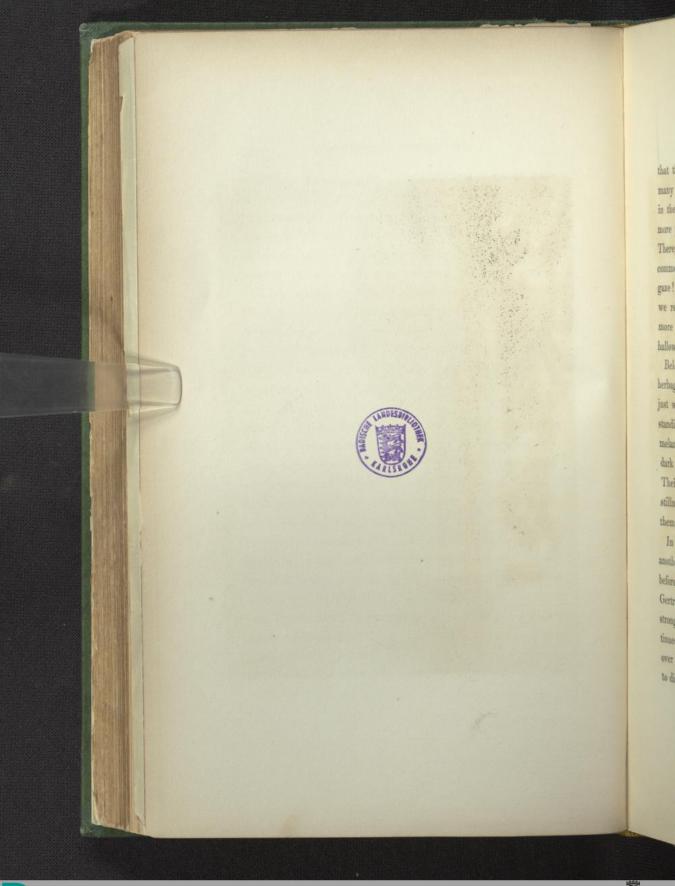
CHAPTER XXI.

VIEW OF EHRENBREITSTEIN.—A NEW ALARM IN GERTRUDE'S HEALTH.—TRARBACH.

ANOTHER time our travellers proceeded from Coblentz to Treves, following the course of the Moselle. They stopped on the opposite bank below the bridge that unites Coblentz with the Petersberg, to linger over the superb view of Ehrenbreitstein which you may there behold.

It was one of those calm noonday scenes which impress upon us their own bright and voluptuous tranquillity. There stood the old herdsman leaning on his staff, and the quiet cattle knee-deep in the gliding waters. Never did stream more smooth and sheen, than was at that hour the surface of the Moselle, mirror the images of the pastoral life. Beyond, the darker shadows of the bridge, and of the walls of Coblentz, fell deep over the waves, chequered by the tall sails of the craft that were moored around the harbour. But clear against the sun rose the spires and roofs of Coblentz, backed by many a hill sloping away to the horizon. High, dark, and massive, on the opposite bank, swelled the towers and rock of Ehrenbreitstein, a type of that great chivalric spirit—the honour





that the rock arrogates for its name,—which demands so many sacrifices of blood and tears, but which ever creates in the restless heart of man a far deeper interest than the more peaceful scenes of life by which it is contrasted. There, still—from the calm waters, and the abodes of common toil and ordinary pleasure—turns the aspiring gaze! still as we gaze on that lofty and immemorial rock, we recall the famine and the siege; and own that the more daring crimes of men have a strange privilege in hallowing the very spot which they devastate!

Below, in green curves and mimic bays covered with herbage, the gradual banks mingled with the water; and, just where the bridge closed, a solitary group of trees, standing thick and dark in the thickest shadow, gave that melancholy feature to the scene, which resembles the one dark thought that often forces itself into our sunniest hours. Their boughs stirred not; no voice of birds broke the stillness of their gloomy verdure; the eye turned from them, as from the sad moral that belongs to existence.

In proceeding to Trarbach, Gertrude was seized with another of those fainting fits which had so terrified Trevylyan before; they stopped an hour or two at a little village, but Gertrude rallied with such apparent rapidity, and so strongly insisted on proceeding, that they reluctantly continued their way. This event would have thrown a gloom over their journey, if Gertrude had not exerted herself to dispel the impression she had occasioned, and so light,

so cheerful, were her spirits, that she, for the time at least, succeeded.

They arrived at Trarbach late at noon. This now small and humble town is said to have been the Thronus Bacchi of the ancients. From the spot where the travellers halted to take, as it were, their impression of the town, they saw before them, the little hostelry, a poor pretender to the Thronus Bacchi, with the rude sign of the Holy Mother over the door. The peaked roof, the sunk window, the grey walls, chequered with the rude beams of wood so common to the meaner houses on the continent, bore something of a melancholy and unprepossessing aspect. Right above, with its Gothic windows and venerable spire, rose the church of the town; and, crowning the summit of a green and almost perpendicular mountain, scowled the remains of one of those mighty castles, which make the never-failing frown on a German landscape.

The scene was one of quiet and of gloom; the exceeding serenity of the day, contrasted, with an almost unpleasing brightness, the poverty of the town, the thinness of the population, and the dreary grandeur of the ruins that overhung the capital of the perished race of the bold Counts of Spanheim.

They passed the night at Trarbach, and continued their journey next day. At Treves, Gertrude was for some days seriously ill; and when they returned to Coblentz, her disease had evidently received a rapid and alarming increase.



TRARBACH

ALUNDRIS & OTENT, - FOR THE PROPRIETOR IS L'ROQUETTE

