

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Versi - Don Mus.Ms. 2183**

**Wollanck, Friedrich**

**[S.l.], 1805 (1805)**

Wollank, Friedrich - Pater terrae pater caelorum - V (5)

[urn:nbn:de:bsz:31-120937](https://nbn-resolving.org/urn:nbn:de:bsz:31-120937)

# I Versetto à 5 Voci.

*Lento.*

*Soprano.* Pater Terrae pater Coelorum confido tibi, ne

*Alto.* pater Terrae pater Coelorum confido tibi ne

*Tenore I.* pater Terrae pater Coelorum confido tibi, confido tibi ne

*Tenore II.* pater Terrae pater Coelorum confi = do tibi ne

*Basso.* pater Terrae pater Coelorum confi = do tibi.



deseras me, pater Terrae, pater Coelorum,

deseras me ne deseras me. pater Terrae

deseras me, ne deseras me. pater Terrae pater Coelorum

deseras me, ne deseras me. pater Terrae pater Coelorum

ne deseras me. Pater Terrae, pater coelorum, ne

ne de se-ras me ne de seras de - seras me. pater Terrae

ne - de se-ras me ne de seras ne de - seras me. pater Terrae

ne) dese-ras me ne de - seras ne de seras me. pater Terrae

ne) de se-ras me ne de seras ne de seras me. pater Terrae

de - seras ne de - seras me ne de seras de seras me. Pater Terrae



Handwritten musical score for five voices. The lyrics are: "pater Coelorum, ne de-se-ras de-se-ras". The notation includes treble clefs, a key signature of one flat (B-flat), and various note values such as quarter, eighth, and sixteenth notes. The lyrics are written in a cursive hand below each staff.

pater Coelorum, ne de-se-ras de-se-ras  
 pater Coelorum, ne de-se-ras ne de-se-ras  
 pater Coelorum, ne de-se-ras ne de-se-ras  
 pater Coelorum, ne de-se-ras ne de-se-ras  
 pater Coelorum, ne de-se-ras ne de-se-ras



Handwritten musical score for five voices. The lyrics are: "me — pater Terrae pater Coelorum confido tibi". The score includes five staves with musical notation and Latin text. The lyrics are: "me — pater Terrae pater Coelorum confido tibi", "me, pater Terrae pater Coelorum confido tibi", "me — pater terrae pater Coelorum confido tibi, confido tibi,", "me — pater terrae pater Coelorum confi — do tibi,", and "me — Pater Terrae pater Coelorum confi — do tibi,".





de — seras me ne deseras me ne deseras me — !

ne deseras me, ne deseras me ne de — seras me!

ne deseras me ne — — — — — ne de — seras me.

ne deseras me ne deseras me, de — seras me.

ne deseras me, ne deseras me — — — — — !

Detailed description: The image shows a page of handwritten musical notation on aged paper. It contains six staves of music. The first five staves are in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a common time signature. The lyrics are written in Latin: 'de — seras me ne deseras me ne deseras me — !'. The second staff continues with 'ne deseras me, ne deseras me ne de — seras me!'. The third staff has 'ne deseras me ne — — — — — ne de — seras me.'. The fourth staff has 'ne deseras me ne deseras me, de — seras me.'. The fifth staff has 'ne deseras me, ne deseras me — — — — — !'. The sixth staff is in C major (no sharps or flats) and 4/4 time, with lyrics 'ne deseras me, ne deseras me'. There are various musical notations including quarter notes, eighth notes, and rests. A 'p' (piano) dynamic marking is present in the first staff. The page is numbered '107' in the top right corner.



