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2 Versi - Don Mus.Ms. 2183

Wollanck, Friedrich

[S.l.], 1805 (1805)

Wollank, Friedrich - Preces audi confidentis - V (4)

[urn:nbn:de:bsz:31-120937](https://nbn-resolving.org/urn:nbn:de:bsz:31-120937)

Lento.

II. Versetto à 4 Voci.

1805. 11

Soprano
preces audi confidentis omnem pono spem in te, preces audi,
Alto
preces audi
Tenor
preces audi
Bass
preces audi

Soprano
con - fi - dentis om - nem po - no spem in te.
Alto
dentis au - di confi - den - tis
Tenor
dentis au - di confi - den - tis
Bass
dentis au - di omnem pono spem in te.

pre-ces au-di con-fi-dentis, om-nem po-no spem in
 preces pre-ces audi con-fi-dentis, om-nem po-no spem in
 preces pre-ces audi con-fi-dentis, om-nem po-no spem in
 preces audi audi con-fi-dentis, om-nem po-no spem in

te pono spem in te Audi preces audi confi dentis
 te omnem pono spem in te, au di, pre-ces
 te omnem pono spem in te, au di, preces audi audi
 te pono spem in te, au di, preces audi audi

omnem pono spem in te, preces audi con-fidentis
 preces audi confi-dentis audi confi-
 omnem pono spem in te preces audi confi-dentis audi confi-
 omnem pono spem in te audi, preces audi confi-dentis audi

om-nem po-no spem in te in te pono spem
 dentis po-no spem in-te in te po-no
 dentis po-no po-no spem in te in te po-no
 omnem po-no spem in te in te pono spem

Handwritten musical score for four voices. The score consists of four staves. The lyrics are: "in te, in te", "spem in te, in te!", "spem in te, in te", and "in te, in te!". The music is written in a common time signature (C) and a key signature of one flat (Bb). The first staff begins with a treble clef and a dynamic marking of *p*. The second and third staves begin with a bass clef. The fourth staff begins with a bass clef. The score concludes with a double bar line and a fermata on the final note of each line.

45.

