

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 2191**

**Eberl, Anton**

**[S.l.], 1810 (1810c)**

Viola

[urn:nbn:de:bsz:31-121016](https://nbn-resolving.org/urn:nbn:de:bsz:31-121016)

# *Allegro Viola*

Mus. Ms. 3191

## *Concerto*

Handwritten musical score for Viola, Concerto, Allegro. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics such as *f*, *mf*, and *sf*, and performance markings like *con* and *pp*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the initials 'D. S.'.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *sol.* are present. There are also performance markings like *mf* and *sol.* written above the notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2* and  $\infty$  at the top of the first staff.
- pi* and *zza* in the seventh staff.
- 3* in the eighth staff.
- Tutti p. Ar co* in the ninth staff.
- mf* and *mf* in the ninth and tenth staves.
- So:* in the tenth staff.
- So* in the eleventh staff.
- So* in the twelfth staff.
- So* in the thirteenth staff.
- So* in the fourteenth staff.
- So* in the fifteenth staff.
- So* in the sixteenth staff.
- So* in the seventeenth staff.
- So* in the eighteenth staff.
- So* in the nineteenth staff.
- So* in the twentieth staff.
- So* in the twenty-first staff.
- So* in the twenty-second staff.
- So* in the twenty-third staff.
- So* in the twenty-fourth staff.
- So* in the twenty-fifth staff.
- So* in the twenty-sixth staff.
- So* in the twenty-seventh staff.
- So* in the twenty-eighth staff.
- So* in the twenty-ninth staff.
- So* in the thirtieth staff.
- So* in the thirty-first staff.
- So* in the thirty-second staff.
- So* in the thirty-third staff.
- So* in the thirty-fourth staff.
- So* in the thirty-fifth staff.
- So* in the thirty-sixth staff.
- So* in the thirty-seventh staff.
- So* in the thirty-eighth staff.
- So* in the thirty-ninth staff.
- So* in the fortieth staff.
- So* in the forty-first staff.
- So* in the forty-second staff.
- So* in the forty-third staff.
- So* in the forty-fourth staff.
- So* in the forty-fifth staff.
- So* in the forty-sixth staff.
- So* in the forty-seventh staff.
- So* in the forty-eighth staff.
- So* in the forty-ninth staff.
- So* in the fiftieth staff.
- So* in the fifty-first staff.
- So* in the fifty-second staff.
- So* in the fifty-third staff.
- So* in the fifty-fourth staff.
- So* in the fifty-fifth staff.
- So* in the fifty-sixth staff.
- So* in the fifty-seventh staff.
- So* in the fifty-eighth staff.
- So* in the fifty-ninth staff.
- So* in the sixtieth staff.
- So* in the sixty-first staff.
- So* in the sixty-second staff.
- So* in the sixty-third staff.
- So* in the sixty-fourth staff.
- So* in the sixty-fifth staff.
- So* in the sixty-sixth staff.
- So* in the sixty-seventh staff.
- So* in the sixty-eighth staff.
- So* in the sixty-ninth staff.
- So* in the seventieth staff.
- So* in the seventy-first staff.
- So* in the seventy-second staff.
- So* in the seventy-third staff.
- So* in the seventy-fourth staff.
- So* in the seventy-fifth staff.
- So* in the seventy-sixth staff.
- So* in the seventy-seventh staff.
- So* in the seventy-eighth staff.
- So* in the seventy-ninth staff.
- So* in the eightieth staff.
- So* in the eighty-first staff.
- So* in the eighty-second staff.
- So* in the eighty-third staff.
- So* in the eighty-fourth staff.
- So* in the eighty-fifth staff.
- So* in the eighty-sixth staff.
- So* in the eighty-seventh staff.
- So* in the eighty-eighth staff.
- So* in the eighty-ninth staff.
- So* in the ninetieth staff.
- So* in the hundredth staff.



Tutti

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The word "Tutti" is written above the staff.
- Staff 2:** Continues the melodic line with various note values.
- Staff 3:** Features a series of eighth notes and rests.
- Staff 4:** Contains a triplet of eighth notes, marked with "fz" (forzando).
- Staff 5:** Shows a melodic line with a "Solo" marking and a fermata over a note.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a triplet of eighth notes, marked with "fz".
- Staff 8:** Features a triplet of eighth notes, marked with "fz".
- Staff 9:** Continues the melodic line.
- Staff 10:** Shows a melodic line with a fermata over a note.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a double bar line and a final cadence marked with "C." and "S."

*Arco* *Tutti*

*f* *ff* *f* *ff*

2

# Andante.

*Solo* *4 pizz.* *Tutti*

*f* *ff* *f* *ff*

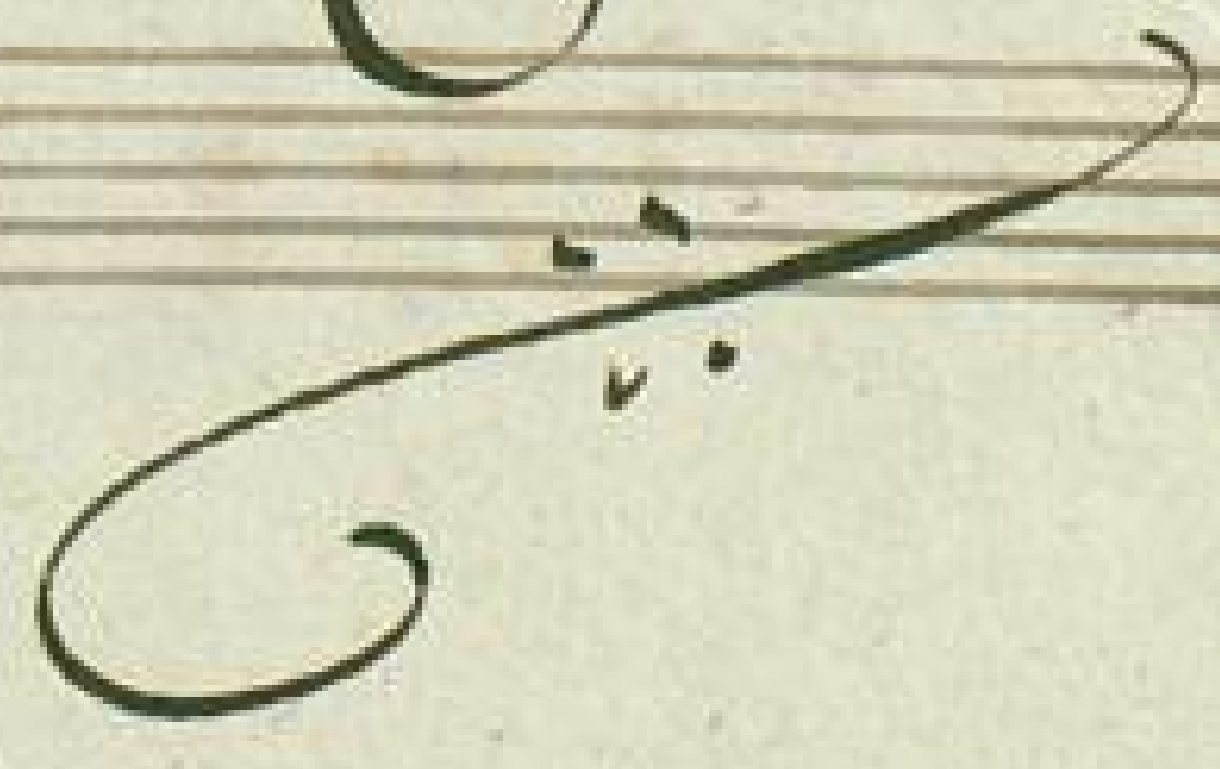
*Arco* *f* *ff*

*10.* 2

*f* *ff*

Handwritten musical score for a piece titled "Volti Londo". The score consists of ten staves of music. The first four staves feature a melodic line with various ornaments and dynamics like "p" and "f". The fifth staff has a "trio" marking and a "2" below it. The sixth staff includes a "pizz" marking and a "3" below it. The seventh staff has an "Arco" marking and a "2" below it. The eighth staff has a "3" above it. The ninth staff ends with a double bar line and a "C" time signature. The tenth staff is empty.

Volti Londo.





*Pondo*  
*Vivace* *Solo pizet:*

A handwritten musical score on aged paper, consisting of 13 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Vivace'. The score begins with a 'Solo pizet:' instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'Solo p' at the end. A section of the score is marked 'Arco' and 'f'. The piece concludes with a double bar line and the number '13' written above it, followed by the instruction 'Solo p'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Performance instructions like *a Tempo.* and *Arco.* are present. The score concludes with a double bar line and a repeat sign.

*pizz.*  
22

*Arco*

*f. Tutti*

*Solo*

*pizz.*  
22

*Arco*

*f<sup>2</sup>* *f<sup>2</sup>* *f<sup>2</sup>*

*f<sup>2</sup>*

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. A measure rest with the number '4' is present in the first staff.

*Allegro*

Handwritten musical score for the second system, consisting of five staves. It features a 'Trio' section with a key signature change to one sharp and a time signature of 2/2. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. A measure rest with the number '2' is present in the first staff of this system.

*Op. 5.*

*Solo*

2

*pp.* *ff.*

*pp.*

*Allegro*

*ff.* *ff.*

*Fine.*