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**Das Unterbrochene Opferfest. Excerpts - Don Mus.Ms.
2054a-c**

Winter, Peter

[S.I.], 1810 (1810c)

Partitur

[urn:nbn:de:bsz:31-142956](#)

Senior

Aria

Ms 2054.

/ mir graut von dem Tod sehr //
aus der Oper

Der unterbrochne Exemplar

Sinter

Pointier

Aria

Adagio

Timpani $\frac{2}{2}$ è -

Trombe $\frac{2}{2}$ è -

Corni $\frac{2}{2}$ è -

Brauti =

Oboe

Fagotti

Violini

Cirole

Saunay

Soffi

Adagio

The score is handwritten on a single page with a vertical margin line on the right. The instruments listed are Timpani, Trombe, Corni, Brauti, Oboe, Fagotti, Violini, Cirole, Saunay, and Soffi. The tempo is Adagio. The music is divided into measures by vertical bar lines and includes various dynamics such as forte (f), piano (p), and accents.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 through 16 are shown. Measure 11 starts with a forte dynamic (F) and includes a tempo marking of $\frac{1}{8}$. Measures 12 and 13 continue the pattern. Measure 14 begins with a dynamic of ff and contains sixteenth-note patterns. Measure 15 shows eighth-note patterns. Measure 16 concludes with a dynamic of ff and includes lyrics: "Mein gräul's sonn' don". The score ends with a repeat sign and the instruction "andante".

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written on three staves, and the piano part is on a separate staff to the right. The vocal parts are mostly in common time, while the piano part shows some variation in time signature. The vocal parts include lyrics in German. The score is written in brown ink on aged paper.

1. *Lieder wirst... wo fließt der*

2. *smitten ag. - /n*

3. *Ernst.*

4. *win*

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes lyrics in German: "grau ist der Hain", "Todt", and "der". The second system begins with a piano dynamic (p) and includes lyrics: "Lieder", "Lied", "Lied", and "Lied". The vocal parts are written in soprano and bass staves, and the piano part is written below the vocal staves. The score is written on five-line staff paper.

grau ist der Hain
Todt
der

Lieder
Lied
Lied
Lied

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7.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of four systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written in brown ink on five-line staves. The piano parts are written in black ink on five-line staves. The vocal parts are mostly in common time, while the piano parts are in 2/4 time. The score includes lyrics in German, such as "nun", "wenn", "man", "wir", "immer", and "jetzt". The manuscript is dated "1850" at the top right.

1850

nun

wenn man

wir

immer

jetzt

5

ff ad me nimm jetzt

6

The musical score consists of four systems of music. The first system shows entries for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system begins with a bassoon part (Bassoon) followed by entries for Alto, Tenor, and Bass. The third system starts with a bassoon part followed by entries for Alto, Tenor, and Bass. The fourth system starts with a bassoon part followed by entries for Alto, Tenor, and Bass. The lyrics are written below the bassoon parts:

Am
 Auf und im
 Spiegel - wäg' mir
 May - n' selig.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The vocal parts are labeled 'Sop', 'Alt', 'Ten', and 'Bass' at the beginning of each staff. The lyrics are written below the notes in German: 'Gloria in excelsis deo' (measured in measures 1-2), 'Halleluja' (measured in measure 3), 'Alleluia' (measured in measure 4), 'Alleluia' (measured in measure 5), 'Alleluia' (measured in measure 6), 'Alleluia' (measured in measure 7), and 'Alleluia' (measured in measure 8). The score includes various dynamics such as 'forte' (f), 'piano' (p), and 'mezzo-forte' (mf). Measures 1-2 show soprano and alto entries, while tenor and bass enter in measures 3-4. Measures 5-8 show soprano, alto, and tenor entries, with bass joining in measure 8.

A handwritten musical score for four voices, consisting of four systems of music. The music is written on five-line staves with black ink. The lyrics are written below the staves in a cursive hand. The first system starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. The lyrics are:

wiegen
ig fleg iwu ig
wi wi wi wi
w. w. w. w.

for - - - -
w. w. w. w.

- iwu - mit -
w. w. w. w.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics in German: "Gal-tru", "Seit", "Joh-", "igw", and "mit". The piano part includes dynamic markings like "p" (piano) and "ff" (fortissimo), and various rests and note heads. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the vocal line with "trü", "ig", "g", "igw", and "mit". The piano part includes a dynamic marking "ff" and rests.

A handwritten musical score page featuring two systems of music. The first system consists of four staves, each with a clef and a key signature of one sharp. The second system consists of three staves, also with a clef and a key signature of one sharp. The music includes various note heads, stems, and rests. The tempo marking "Tempo f mo" appears twice above the staves. The page is numbered 13 in the top right corner.

Tempo f mo

Tempo f mo



15

Recitivo

Recitivo

Recitivo

wohl ich bin
109:

Recitivo

aus immer sehn in
Vorflut.

This image shows a page from a handwritten musical score. The score is for three voices (SATB-like) and piano. The music is divided into three systems by vertical bar lines. The first system starts with a forte dynamic (ff) and a recitative instruction ('Recitivo'). The second system begins with a piano dynamic (p) and a recitative instruction ('Recitivo'). The third system begins with a piano dynamic (p) and a recitative instruction ('Recitivo'). The lyrics in German are: 'wohl ich bin' (in system 1), '109:' (in system 2), and 'aus immer sehn in Vorflut.' (in system 3). The score is written on five-line staves, and there are various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

16

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is written in common time. The vocal parts are arranged as follows:

- Soprano (Top Staff):** The soprano part consists of five staves. It features eighth-note patterns, sixteenth-note patterns, and sustained notes. There are also rests and fermatas.
- Alto (Middle Staff):** The alto part consists of four staves. It includes eighth-note patterns, sixteenth-note patterns, and sustained notes.
- Bass (Bottom Staff):** The bass part consists of four staves. It features eighth-note patterns, sixteenth-note patterns, and sustained notes.

The lyrics are written below the staff lines:

Soprano: O geist du lieb um - gerüst
Alto: o Herr auf grünt da - mitten am Sonnenschein
Bass: = füll

a tempo

A handwritten musical score for two voices and piano. The score consists of four systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Sie sind" are written below the notes. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Alle vor ihm aufzuhören" are written below the notes. The third system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "gehofft angeholt ist mein" are written below the notes. The fourth system starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Leben" are written below the notes. The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). The vocal parts are written in black ink, while the piano part is written in brown ink. The score is divided by vertical bar lines and measures. The entire score is labeled *a tempo* at the beginning and end of the piece.

Reitvo

Reitvo

Soprano
Alto
Bass

Soprano: Ja und.

Alto: ge - hofft m - geif - ig fü - rie

Bass: Ja und

Piano: Ja und

Soprano: nun lei - den - sollen

10

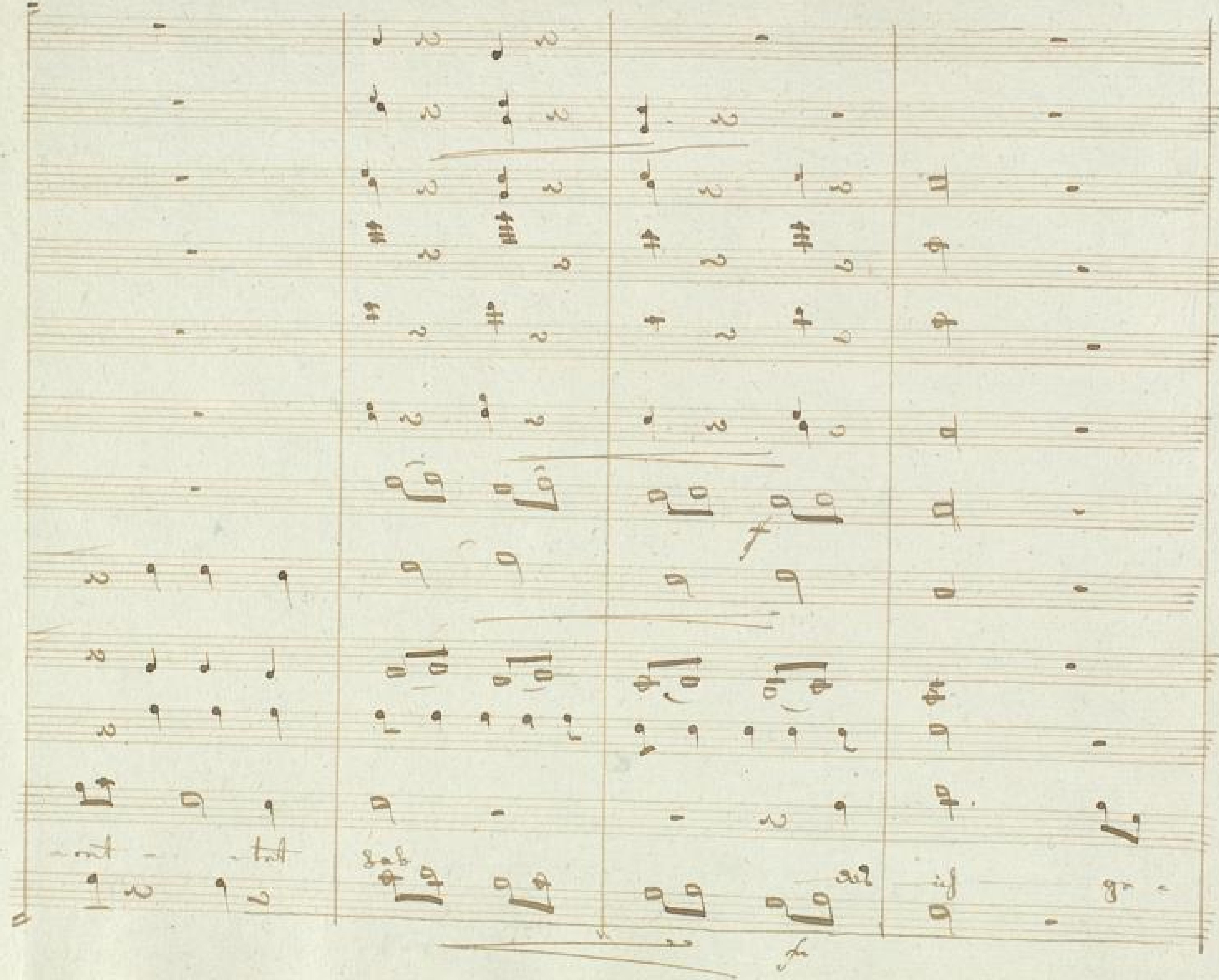


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all' agitato.

A handwritten musical score page featuring five staves of music. The first four staves begin with a forte dynamic (F) and a common time signature. The fifth staff begins with a forte dynamic (F) and a common time signature. The lyrics "Läßt derw - wif Dir. Datum" are written below the fifth staff, followed by "Läßt derw wif ga -". The score concludes with a repeat sign and the instruction "all' agitato".





on Leib - jährl in den Himmel zu

A handwritten musical score on four staves. The top two staves are for woodwind instruments, indicated by oboe and bassoon clefs. The bottom two staves are for strings, indicated by violin and cello/bass clefs. The lyrics are written below the notes:

Um - zu
wieg der Sonn - wieg der
grat

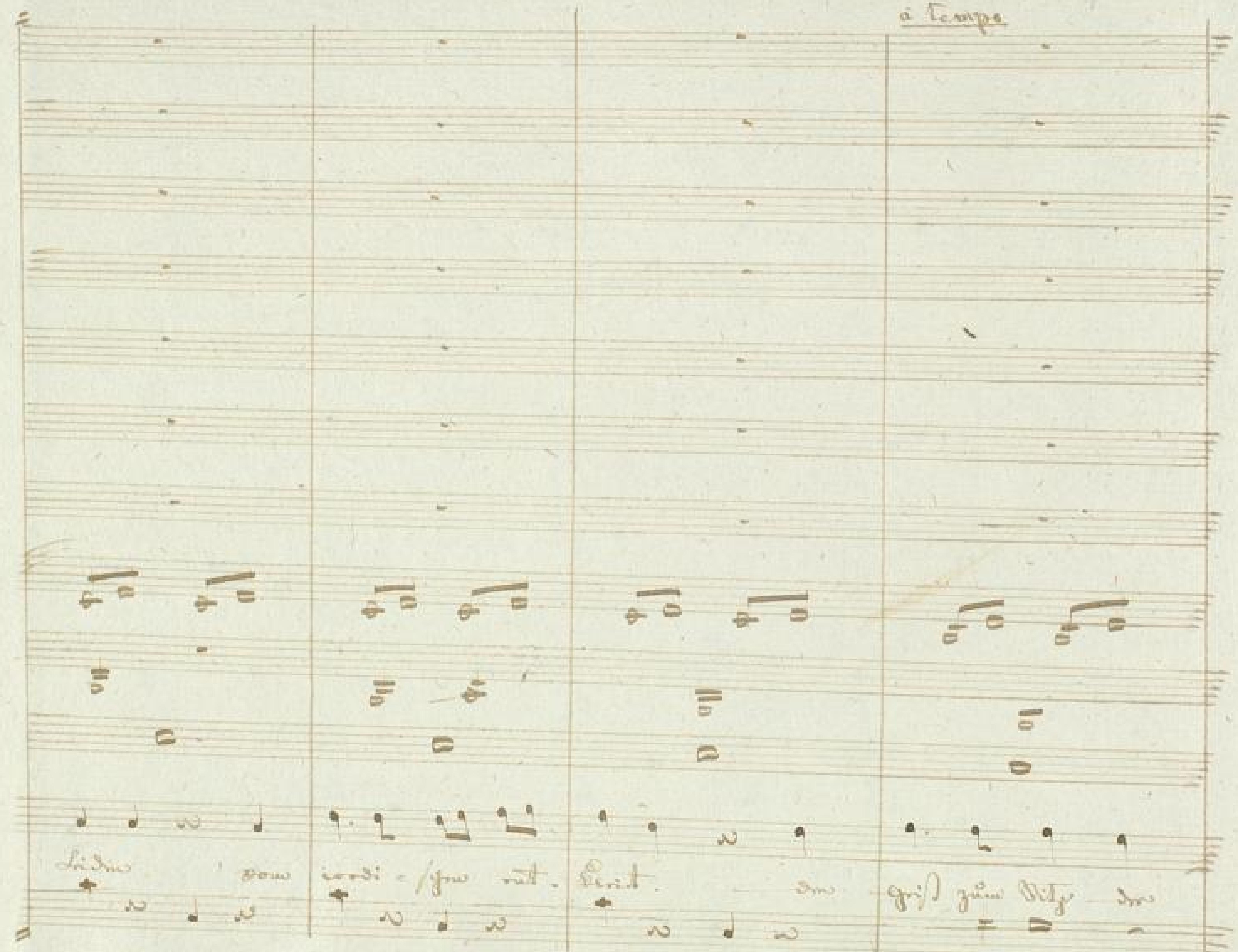
The score includes dynamic markings like **f**, **p**, and **mf**, and performance instructions like **legg.** and **rit.**

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三

5. *C. A. M. B.*

THE TOWER



A handwritten musical score on five-line staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The bottom four staves are for three voices: soprano (top), alto (middle), and bass (bottom). The music consists of measures of quarter notes and rests. The lyrics are written below the vocal parts:

Freude aus gäu un - Freude - auf - lädt - gä - un - Freude - auf.

This image shows two systems of handwritten musical notation on five-line staves. The notation is in brown ink on aged, yellowish paper.

Left System:

- Staff 1: Treble clef, mostly quarter notes.
- Staff 2: Bass clef, mostly quarter notes.
- Staff 3: Treble clef, mostly eighth notes.
- Staff 4: Bass clef, mostly eighth notes.
- Staff 5: Treble clef, mostly eighth notes.

Right System:

- Staff 1: Treble clef, mostly quarter notes.
- Staff 2: Bass clef, mostly eighth notes.
- Staff 3: Bass clef, mostly eighth notes.
- Staff 4: Bass clef, mostly eighth notes.
- Staff 5: Treble clef, mostly eighth notes.

Bassoon Part:

- Staff 1: Bass clef, mostly eighth notes.
- Staff 2: Bass clef, mostly eighth notes.
- Staff 3: Bass clef, mostly eighth notes.
- Staff 4: Bass clef, mostly eighth notes.
- Staff 5: Bass clef, mostly eighth notes.

Dynamics and Articulations:

- Staff 1: 'ff' (fortissimo) dynamic.
- Staff 2: 'ff' (fortissimo) dynamic.
- Staff 3: 'ff' (fortissimo) dynamic.
- Staff 4: 'ff' (fortissimo) dynamic.
- Staff 5: 'ff' (fortissimo) dynamic.

Text:

Handwritten lyrics are present in the upper half of the page, corresponding to the musical lines. The lyrics include:

- Line 1: "Lied der Freude"
- Line 2: "Lied der Freude"
- Line 3: "Lied der Freude"
- Line 4: "Lied der Freude"
- Line 5: "Lied der Freude"

Cello parte.

Cello parte.

30

a tempo

ad

ad

Handwritten musical score for voice and piano. The vocal line includes lyrics in German. The piano part features sixteenth-note patterns and sustained notes.

30

a tempo

ad

ad

ad

ad

Dgeaf
da
Igo en geist da salm
da
not
geist

a tempo

A handwritten musical score on five-line staves. The top staff is blank. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics in German. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics in German. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics in German. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a vocal line with lyrics in German. The lyrics are as follows:

zählt. ich will den ifen nicht bilden. ich will vor ifen nicht

A handwritten musical score on four-line staves. The score consists of four systems, each with two voices. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. The key signature varies by system: the first system has one sharp (F#), the second has no sharps or flats, the third has one sharp (F#), and the fourth has one sharp (F#). The time signature is common time throughout.

System 1: The lyrics are "tu hole mir". The vocal parts are mostly rests, with some eighth-note patterns in the bass line.

System 2: The lyrics are "zu - -". The vocal parts are mostly rests, with some eighth-note patterns in the bass line.

System 3: The lyrics are "zu - -". The vocal parts are mostly rests, with some eighth-note patterns in the bass line.

System 4: The lyrics are "zu - -". The vocal parts are mostly rests, with some eighth-note patterns in the bass line.

Bottom Left: The text "below" is written above a bass clef symbol.

Bottom Right: The text "above" is written above a soprano clef symbol.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is divided into four staves by vertical lines. Measures 60 through 64 are shown. The vocal parts (brown ink) and piano part (black ink) are present. The lyrics are in German.

60

61

62

63

64

Soprano: Ich
Alto: hab
Tenor: nicht
Bass: gewünscht

Soprano: Du
Alto: findest in dem
Tenor: glücklich
Bass: den

Soprano: Ich
Alto: hab
Tenor: nicht
Bass: gewünscht

Soprano: Du
Alto: findest in dem
Tenor: glücklich
Bass: den

A handwritten musical score on four staves. The first staff consists of six measures of vocal music with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "wigt. an Dorn". The second staff consists of five measures of vocal music with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "wigt. bald grab.". The third staff consists of five measures of vocal music with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "früher rente". The fourth staff consists of five measures of vocal music with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "frühtig ney daw". The score concludes with a repeat sign and the instruction "Colle punto".

ob

A handwritten musical score for oboe and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the oboe, featuring various note heads and rests. The bottom staff is for the piano, showing bass clef, common time, and a dynamic marking of f . The lyrics are written below the piano staves:

Lied - von irgendwo - mit Gedicht - am
grünen Hügel am

The score is dated "Frühling 1914" at the bottom right.

W

W

Soprano (S)

Alto (A)

Bass (B)

1. System:

S: *Wohl du bist*
für mich ein
Heiliger
Geist

A: *Wohl du bist*
für mich ein
Heiliger
Geist

B: *Wohl du bist*
für mich ein
Heiliger
Geist

2. System:

B: *Wohl du bist*
für mich ein
Heiliger
Geist

S: *Wohl du bist*
für mich ein
Heiliger
Geist

A: *Wohl du bist*
für mich ein
Heiliger
Geist

A handwritten musical score for four staves, likely for a string quartet. The score is divided into four systems by vertical bar lines. Each system has a treble clef and a key signature of one sharp (F#). The first staff uses a common time signature (indicated by a 'C'). The second, third, and fourth staves use a time signature of 2/4 (indicated by a '2'). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. The vocal parts include lyrics in German, such as 'Durch die' and 'Gott ist mit uns'. The score is written on five-line staff paper.

