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2 Stage music. Excerpts. Arr - Don Mus.Ms. 2136

[S.I.], 1810 (1810c)

Cherubini, Luigi - Les Deux journées - Excerpts. Arr. V, guit

[urn:nbn:de:bsz:31-119835](#)

222.

And I am ~~ever~~^{often} thinking now of you.

9

A handwritten musical score for voice and piano. The music is in common time, with a key signature of one sharp. The vocal line consists of four staves of music, with lyrics written underneath each staff. The lyrics are:

Luſt auf, die Mauffalt perlt. Organy gibt mir Ghe-fair - Son-falt im
Luſt vor alſt mir und perlt. Mir — mir, b.
— Organy Auffalt mit den Da bei Organy Auffalt mit den Da
an — ruft mit den Da

The piano accompaniment is provided by two staves below the vocal line, featuring eighth-note patterns and harmonic chords.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and C major. The piano part is in common time, bass clef, and C major. The vocal parts sing a repetitive phrase: "ja with with the the the the". The piano part has a sustained note on the first measure, followed by eighth-note chords. The vocal parts enter on the second measure. The score ends with a forte dynamic (ff) and a piano dynamic (fp). There are two sets of circled numbers (1, 2, 3, 4) written over the piano staff.

mix