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Quartets. Excerpts. Arr - Don Mus.Ms. 2151

Pleyel, Ignaz

[S.l.], 1810 (1810c)

Violine

[urn:nbn:de:bsz:31-119981](https://nbn-resolving.org/urn:nbn:de:bsz:31-119981)

F. VIII^o Charles 9^o

Mus. Ms. 2151

Violino.

Thema

Violino.

Moderato

Var: 1.

Var: 2.

Sar: 3.

The image shows a page of handwritten musical notation on seven staves. The notation is in a cursive, historical style. The first three staves are grouped under the heading "Sar: 3." and contain complex rhythmic patterns with many beamed notes. The next three staves are grouped under "Sar: 4." and also feature intricate rhythmic figures. The bottom staff begins with a treble clef and contains a signature that appears to be "H. L. B." followed by some less legible handwriting. The paper is aged and shows some staining.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Var: C." is written above the fourth staff, and "fine" is written at the end of the sixth staff.