

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

4 Pieces - Don Mus.Ms. 2154

[S.l.], 1770 (1770c)

Anonymus - Allegretto

[urn:nbn:de:bsz:31-120017](https://nbn-resolving.org/urn:nbn:de:bsz:31-120017)

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Trio

Handwritten musical notation for the second system, labeled "Trio", consisting of two staves.

Handwritten musical notation for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, consisting of two staves.

Ritardando

Allegretto

Handwritten musical notation for the fifth system, labeled "Allegretto", consisting of two staves.

Handwritten musical notation for the sixth system, consisting of two staves.

Handwritten musical notation for the seventh system, ending with "Fine."

This section contains three systems of handwritten musical notation. Each system consists of two staves. The notation is dense, featuring many beamed notes and rests, characteristic of a complex instrumental or vocal part. The ink is dark brown on aged, slightly stained paper.

Adagio Allegro

This section begins with the tempo marking *Adagio Allegro* written in cursive. It contains three systems of handwritten musical notation, each with two staves. The notation continues with complex rhythmic patterns and includes some dynamic markings like *sfz* (sforzando) and *rit.* (ritardando). The paper shows signs of age and foxing.

The bottom of the page features several empty musical staves, indicating the end of the written music on this page. The staves are hand-drawn and show some staining.