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**Axur re d'Ormus. Excerpts. Arr - Don Mus.Ms. 2162**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Axur re d'Ormus. Excerpts. Arr

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Parte Solo a mato / Duetto. Auct. Le Dormus. Del Sig<sup>ro</sup> Salieri.

Man. Ms. 1.  
2162

Aspasia

Allegretto

1<sup>o</sup>

fer te so lo a ma to

be ne respi rar is sen to l'al ma per te

Sol no vel la cal ma splen der

Chigunungun  
and... in

Lausch. 3.

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system shows the vocal line with lyrics: *v'eg-gio a que-sto cor splen-der v'eg-gio a que-sto*. The second system continues the vocal line with lyrics: *Se tu m'a - mio mio - te*. The third system continues with lyrics: *so-ro Se di-me tu se - i con - tento io non*. The piano accompaniment includes chords and a prominent tremolo effect in the right hand.

so' cos' e' tot = mento io non

so' cos' e' ti = mor io non so' cos' e' ti =

mor ah Peacci am ben mio dal petto ogni af = fanno ogni sospetto ed ap

prenda e terra e cie - lo a gi oit del nostro a -  
 mor ed ap - prenda e terra e cielo a gi -  
 oit del nostro a - mor a gro it del nostro a -

mor. ah Scac - ci am ben mio dal petto ogni af =  
 fanno ogni sof = petto ed ap = prenda e terra e  
 cie lo a gio is del nos = tro a mor ed ap =

prenda e terra e cielo a gi - oir del nostro a -  
 mor a gio - is del nostro a mor. *coro.* ah  
*Alat.*  
 che grido e questo? A tra A.  
*all. assai*

*pp<sup>ar</sup>* *tar* *Alar.* *oh ciel!*

The first system of the handwritten musical score consists of two staves. The upper staff is for the voice, with lyrics written below it. The lower staff is for the piano accompaniment. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics markings include *pp<sup>ar</sup>* (pianissimo), *tar* (ritardando), *Alar.* (Allegretto), and *oh ciel!* (oh heaven!).

*al nostro al ber go foco or ribilsab pe se*

The second system of the handwritten musical score consists of two staves. The upper staff is for the voice, with lyrics written below it. The lower staff is for the piano accompaniment. The music continues in the same minor key. The lyrics are *al nostro al ber go foco or ribilsab pe se*.

*Ah!* *un Solo is lante* *fermati dove sei* *Sal.*

The third system of the handwritten musical score consists of two staves. The upper staff is for the voice, with lyrics written below it. The lower staff is for the piano accompaniment. The music continues in the same minor key. The lyrics are *Ah!*, *un Solo is lante*, *fermati dove sei*, and *Sal.* (Salto). The tempo marking *Sal.* indicates a change in tempo.

Four empty musical staves are located at the bottom of the page, below the third system of music.



vate = mi lo sposo eterni Dei

This page contains six systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings such as *cresc.* and *p*. There are also some handwritten annotations in the right margin, including the word *rit.* (ritardando) and the word *tar!* (tardando). The paper shows signs of age, with some staining and a slightly irregular edge on the right side.

Musical score for voice and piano. The score is written on ten staves, with the first two staves of each system being piano accompaniment and the remaining staves being the vocal line. The music is in a minor key and features various dynamics and articulations.

Lyrics (Italian):  
 Solo Ah pria che noi dell'incendio siam preda, salviamci aspasia, as  
 pasia aspasia dove sei ?

Performance markings include: *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*.

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a cursive hand and includes several lines of Italian lyrics. The piano part consists of two staves, and the vocal part is on a single staff. The lyrics are: "Ah qualche in-", "niquo me l'è rapì - ta.", "oh giorno!", "col po orrendo!", "pre", "senti menti a - troci", "era v'in ten to." The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

Handwritten musical score on two systems of staves. The first system consists of two staves with treble and bass clefs, containing notes, rests, and some handwritten annotations. The second system also consists of two staves with treble and bass clefs, containing notes and rests. The paper is aged and shows some staining.

Seven empty musical staves on the page, arranged vertically.