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Axur re d'Ormus. Excerpts. Arr - Don Mus.Ms. 2162

Salieri, Antonio

[S.l.], 1790 (1790c)

Axur re d'Ormus. Excerpts. Arr

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Parte Solo a mato / Duetto. Auct. Le Dormus. Del Sig^{ro} Salieri.

Man. Ms. 1.
2162

Aspasia

Allegretto

1^o

Fer te So lo a ma to

be ne respi rar is sen to l'al ma per te

Sol no vel la cal ma splen der

Chigunigun
Andante

Lausch. 3.

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system contains the vocal line with the lyrics: *v'eg-gio a que-sto cor splen-der v'eg-gio a que-sto*. The second system contains the vocal line with the lyrics: *Se tu m'a - mio mio - te*. The third system contains the vocal line with the lyrics: *so-ro Se di-me tu se - i con - tento io non*. The piano accompaniment is written in the lower staves of each system, featuring chords and arpeggiated figures. The manuscript is on aged, yellowed paper.

so' cos' e' tot = mento io non

so' cos' e' ti = mor io non so' cos' e' ti =

mor ah Peacci am ben mio dal petto ogni af = fanno ogni sospetto ed ap

prendo e terrae cie - lo a gi oit del nostro a =

mor ed ap - prenda e terra e cielo a gi =

oit del nostro a = mor a gro it del nostro a =

mor. ah Deo - ci am ben mio dal petto ogni af =
 fanno ogni sof = petto ed ap = prenda e terra e
 cie lo a gio is del nos = tro a mor ed ap =

prenda e terra e cielo a gi - oir del nostro a -
 mor a gio - is del nostro a mor. *coro.* ah
Alat.
 che grido e questo? A tra A.
all. assai

pp *tar* *Alar.* *oh ciel!*

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics: "pp tar Alar. oh ciel!". The bottom staff is a piano accompaniment consisting of a treble and bass clef with chords and melodic lines.

al nostro al ber go foco or ribilsab pe se

This system contains the third and fourth staves. The top staff is a vocal line with lyrics: "al nostro al ber go foco or ribilsab pe se". The bottom staff is a piano accompaniment.

Ah! *un Solo is lante* *fermati dove sei* *Sal.*

This system contains the fifth and sixth staves. The top staff is a vocal line with lyrics: "Ah! un Solo is lante fermati dove sei Sal.". The bottom staff is a piano accompaniment.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

vate = mi lo sposo eterni Dei

Handwritten musical score for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). There are also some handwritten annotations in the margins, including the word "coto" and "tar!". The paper shows signs of age, with some staining and a slightly irregular edge.

Musical score for voice and piano. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system shows the piano accompaniment with dynamic markings *ff* and *Alar*. The second system continues the piano accompaniment with *ff* and *Alar*. The third system introduces the vocal line with the lyrics: *Adulo Ah pria che noi dell'incendio siam preda, salviamci aspasia, ad*. The fourth system continues the vocal line with the lyrics: *spasia aspasia dove sei?* and concludes with piano accompaniment.

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The lyrics are in Italian and are written below the vocal line. The music includes various note values, rests, and dynamic markings such as *ff* and *f*. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Ah qualche in-
niquo me l'è rapì-ta. oh giorno!
col po orrendo! pre-
senti menti a - troci ora v'in ten to.

The image shows a page of handwritten musical notation on aged paper. The notation is arranged in two systems, each consisting of two staves. The first system includes a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as 'p' and 'f'. A large, decorative flourish is present at the end of the first system. The second system also consists of two staves, with the upper staff beginning with a treble clef and the lower staff with a bass clef. The notation continues with similar note values and rests. The paper shows signs of age, including creases and discoloration.