

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**5 Marches - Don Mus.Ms. 2197**

**Körlein, Justus**

**[S.I.], 1820 (1820c)**

Anonymus - Marches - pf

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2 March, aus Tancre di Rosini u. br. die Ouverture S. Cuvatine or. Uffl. Chor.

Handwritten musical score for a march from Tancre di Rosini. The score consists of six staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The score includes lyrics "over ren do" and "da Capo senza replica". The score is written on lined paper with a dark ink pen.

March.

Handwritten musical score for a march. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The score is written on lined paper with a dark ink pen.

*March aus Zodovitska*   *Im mal piano das 2<sup>te</sup> mal wird dir erste Seite eine zweite folgen.*  
*Siehe Seite für Anfang*