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Hostes averni rabie frementes - Don Mus.Ms. 2241

Hasse, Johann Adolf

[S.l.], 1770 (1770c)

Violine II

[urn:nbn:de:bsz:31-121503](https://nbn-resolving.org/urn:nbn:de:bsz:31-121503)

Violino 2.^{do}

Allegro.

Aria

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the movement is titled 'Aria'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pia.' (piano), 'f.' (forte), and 'p.' (piano) are placed throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and a slightly uneven texture.

f.

Da Capo.