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Quintets - Don Mus.Ms. 2203

[S.l.], 1820 (1820c)

Adagio ma non tropo

[urn:nbn:de:bsz:31-121126](https://nbn-resolving.org/urn:nbn:de:bsz:31-121126)

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure is marked *pp*. The second staff has a *2* above the first measure. The third staff contains dense sixteenth-note passages with *tr* markings above some notes. The fourth staff has *pp* markings under several notes. The fifth staff begins with a *p* marking and includes the dynamic markings *diminuendo* and *perendosi*.

Section titled *Adagio ma non troppo* in a new key signature of two flats and a 3/4 time signature. The first staff of this section begins with a *p* marking. The second staff has a *f* marking. The third and fourth staves feature complex sixteenth-note patterns. The fifth staff has a *p* marking. The sixth staff begins with a *3* above the first measure, indicating a triplet.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings. A "Volce" marking is visible on the fifth staff.

Andante con Variationi

Handwritten musical score for the second system, consisting of six staves. It features a section titled "Variation I" with dynamic markings like "pino" and "200.".