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Sonatas - Don Mus.Ms. 2215

[S.l.], 1780 (1780c)

Allegro

[urn:nbn:de:bsz:31-121249](https://nbn-resolving.org/urn:nbn:de:bsz:31-121249)

allegro

Cembalo

Sonata

This page contains a handwritten musical score for a Cembalo (harpsichord) piece. The score is written on aged, yellowed paper and consists of several systems of staves. The first system includes a treble clef staff with a common time signature (C) and a bass clef staff. The word "Sonata" is written in the left margin. The tempo marking "allegro" is written above the first staff. The notation is dense, featuring many chords, arpeggios, and melodic lines. A dynamic marking "p" (piano) is visible in the second system. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

This block shows the right edge of the following page in the manuscript. It contains the continuation of the musical notation from the previous page, including parts of several staves with notes and clefs. The paper is also aged and yellowed.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, connected by a brace on the left. The notation is dense, featuring a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are also some slurs and dynamic markings. The paper shows signs of age, with some foxing and irregular edges. The handwriting is clear and consistent throughout the page.

Volli Cito