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Einmal eins ist eins - Don Mus.Ms. 2275

[S.l.], 1762 (1762)

Sopran I

[urn:nbn:de:bsz:31-121833](https://nbn-resolving.org/urn:nbn:de:bsz:31-121833)

Ms. No. 2275

1

Canto I^{ms.}
1762.

2

Handwritten text, possibly a signature or name, in brown ink, appearing as a large, stylized flourish.

Fragment of text from the adjacent page, showing the right edge of the page with some illegible characters.

1762.


Canto 1^{mo}.

La' Subpriora


23.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. Below the first staff, the instruction "i. mahl i. ist i." is written. The second staff continues the melody, with the instruction "2. mahl i. prönd" below it. The third staff has the instruction "2. i. und 2. prönd 3. ; 2. mahl i. prönd 2. i. und 2. prönd 3." below it. The fourth staff has "6. und 4. prönd i 3." below it. The fifth staff has "2. mahl i. prönd 2. i. und 2. prönd 3. 2. mahl i. prönd 2. i. und" below it. The sixth staff has "2. prönd 3. 6. und 4. prönd i 3. 2. mahl 4. prönd i 4." below it. The seventh staff has "2. mahl i. prönd 2." below it. The eighth staff has "Selt in Mufen-Chor" written below it. The score concludes with a final cadence on the tenth staff.

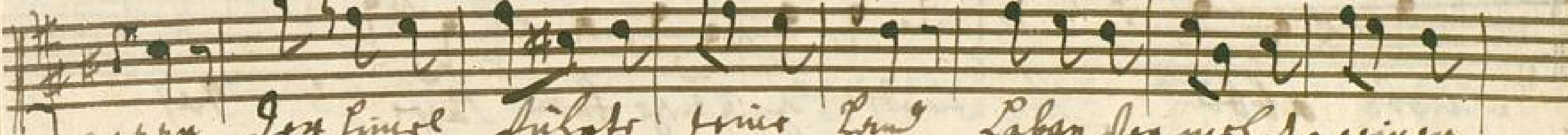
2. mess 7. psalm 14. O wie seltsam ist die Welt das wir wohnen auf
 Geist Gottes. Aria 15. Jung Jacob er glücksel Laban sein:
 Lento allegro so ist die Welt geseyt und jehes
 sorgen so sehr Ja cob er sorgte La-ban was
 der Himmel süßte seiner Lust Laban der weisste gaiman
 Thun der Himmel süßte seiner Lust Laban der



 mochte bring dem Laban das mochte seinen dem



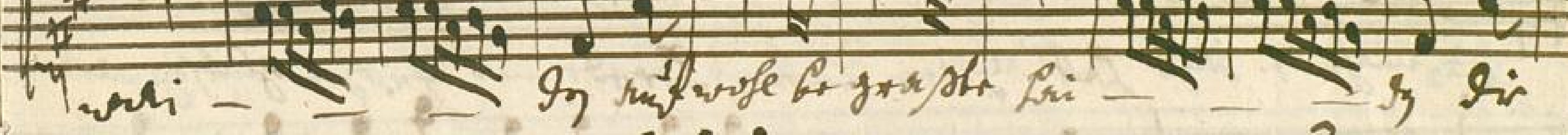
 stift ja mochte zu sagen - so sehr Jacob hat gesagt La - Canberrn Pa - banb



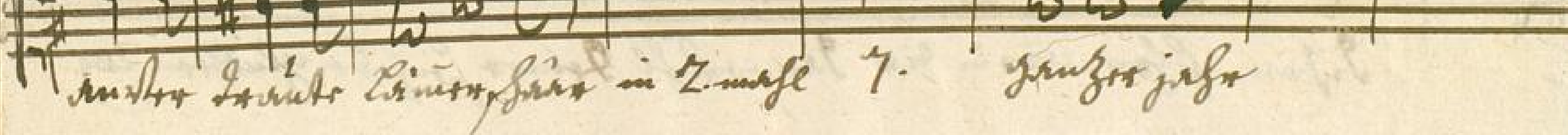
 wenn das Linsel fuhete seine dem Laban das mochte seinen



 dem wir sehr hat so



 wie - Ich muß wohl be graste bei - by die



 nach dem Linsel Linsel, das in 2. wahl 7. ganzes Jahr

in 2. mess 7. ganzes Jahr

Einleitung Reil Men ziehe den für Engel Mechtild

Jacob abbild Leifwändig quändig Frau Laff zu Jay

Wen du vom Jacob der gleich dem zu sey, ein juch nicht weiß weifon.

2. mess 7. Jahr Lab Jiter Labant Locht mit frohem glückswider

Sion frou wüen die du juchst demer seif be glückten reg



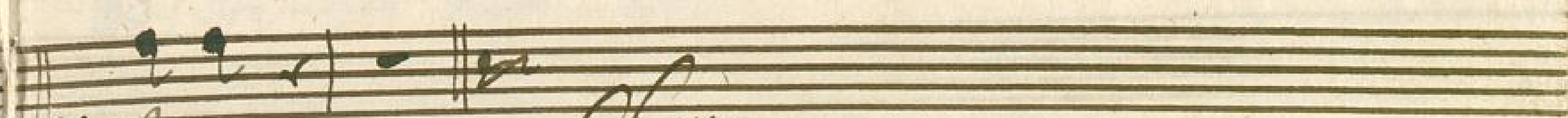
istiny zoflanwies o' gldur zaf für Amkanfäufers Hal!



wür Gmubfy für dmer Jacobs pörng Dan Lohu wiff ja pön



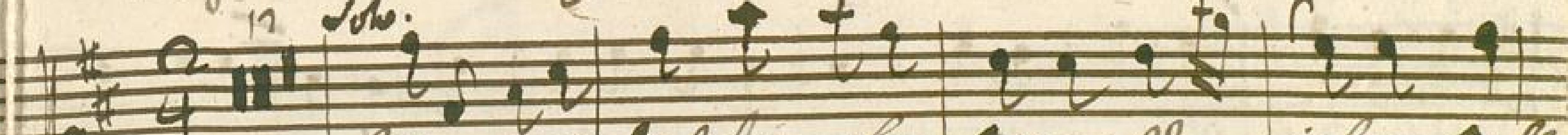
in gä pön be müfmanwies tuf was glüft zaf Dan fime ab zu e



Borgan 12

Solo.

Chorus



Lobdt fimef Juf der wüft Jit goldur jafom zaf

Lohden Lunde der Schmecker die goldne

deren Zuse Lohden Lunde die goldne

deren Zuse Lohden Lunde die goldne deren Zuse in der Wunde

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

für Mechtild Lins pfütz ich Inultra Lins der
Liden fimele

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Das ist mechtild Lins goldne
zu - lan Zeit fimele

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Das mechtild C. Inultra Lins Jacobsonen gib nach 2. mefle

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of several measures with notes and rests. Below the staff, the lyrics are written in cursive: "7. Jahr Puffia Jits gunt ab Borge, Hette Nischen alle".

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation shows a few notes followed by a double bar line. Below the staff, the lyrics "Da Cap" are written in cursive.

