

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Hirtensöhn' strengt die Tön' der geübten Flöte an - Don
Mus.Ms. 2274**

[S.l.], 1767 (1767)

Bass

[urn:nbn:de:bsz:31-121825](https://nbn-resolving.org/urn:nbn:de:bsz:31-121825)

Man. Ms. 2274 1

Laban
Bapv

...
...
...
...
...
...
...

— in der Hand die Hände yhrer —

— in der Hand die Hände yhrer —

— in der Hand die Hände yhrer —

Recit. et Aria à 2. Tacent /

287. wie aufgelegt -

Leb

allzeit Leben!

Chorus

jaß heylig lob Leben

all ob heyl und gottes geyon

heylig lob Leben

all ob gleyb und gottes geyon

3. or Leben wüßten wüß 3. or Leben

wüßten wüß

heylig lob jaß heylig lob Leben all ob

Freyl in golde jagen 3. or la - - - bern - - - wipfwin

Freue in der wipf bregelste jöner jener jener blidst inder

bitte in der wipf bregelste inder bitte in der wipf bregelste

Da Capo // 1767 A. G. //

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top left corner. It features six horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

This image shows a page of aged, yellowed paper with six horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small tear on the left edge and some foxing. The right edge is slightly ragged. The page is set against a dark green background.



12