

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Nur noch zwei laß Himmel stehen - Don Mus.Ms. 2272**

**[S.l.], 1763 (1763)**

Violine I

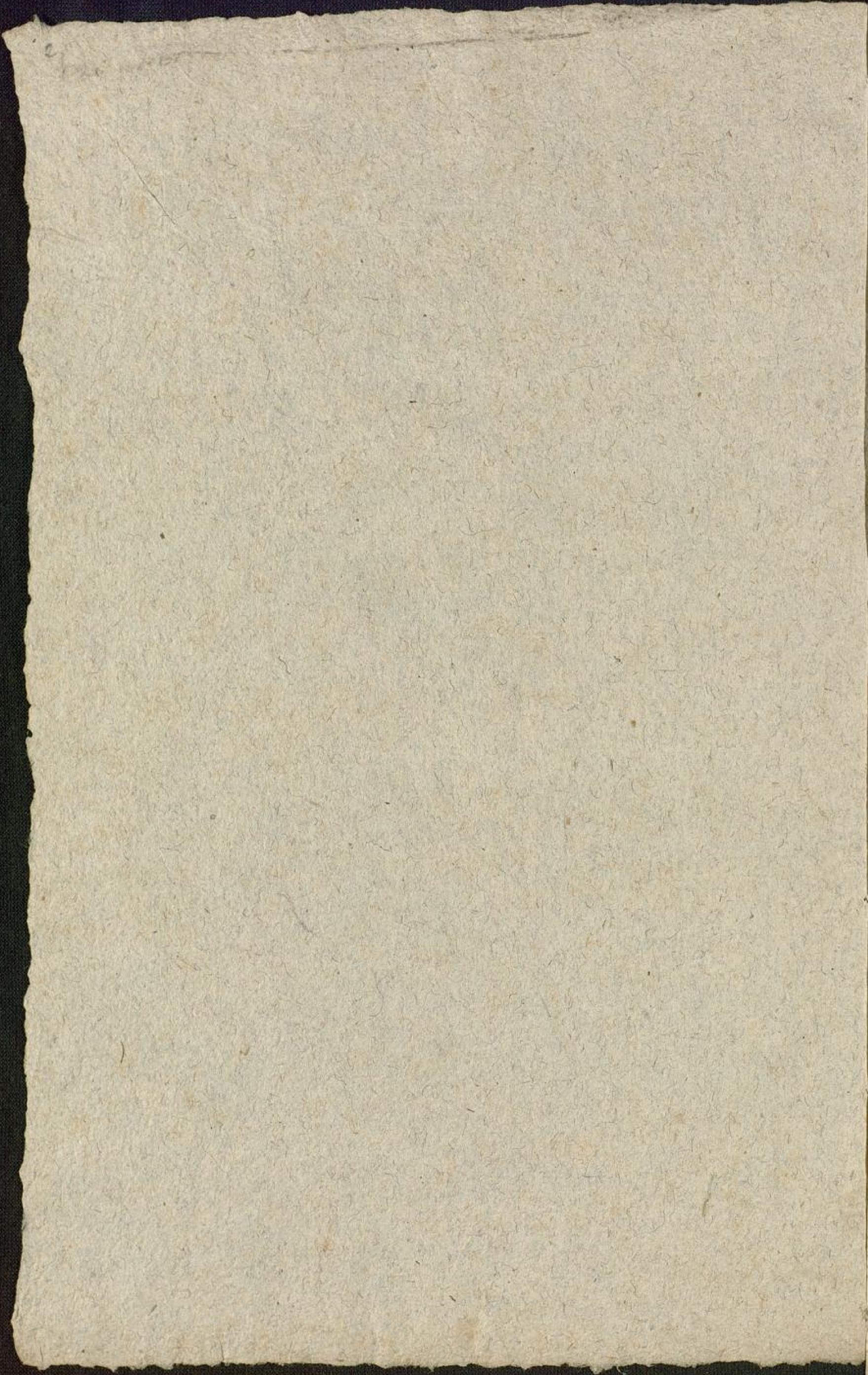
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Ms. No. 2272  
3

Ms. No. 2272 71

[Kantate]

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The notation is partially obscured by the paper's texture and the binding edge.



con Sordinulis

# Violinum I.

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*Vivace*

*Da Capo* //

*Recit.*

*Verbe, sequitur Aria*

4 Aria

Handwritten musical score for an Aria, consisting of 14 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the marking 'da Capo'.

Recit.

Handwritten musical notation for the recitative section, consisting of three staves of music.

Aria 2.   
adag. f.

*pianissimo*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is densely written with many beamed notes. Performance markings include "pianissimo" at the top, "pian" on the fourth staff, "piano" on the sixth staff, and "daccu" on the eighth staff. A "4i" marking is present on the seventh staff. The piece concludes with a double bar line and the number "50." below it.

*Sequitur Chorus.*

# Chorus

*Vivace*

Handwritten musical score for a chorus, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the tempo marking "Da Capo".

